

RAPID FIRE
MAGAZINE -
ISSUE #20

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MUSIC

"EVERY BAND WANTS TO BE IN RAPID FIRE MAGAZINE"

MOTORCYCLES

ALSO THIS ISSUE!! Interviews with THE LUNACHICKS AND VICE SQUAD! More motorcycle mayhem, a megaton of live and record reviews and so goddamn much more!



U.S. BOMBS

RPM MAINE MOTORCYCLE TOUR



1500 INTRUDER, 1100 SABRE, V-MAX, NINJA 1000 CONCOURS

RAPID FIRE MAGAZINE #20 - The Publisher Vocalizes

Welcome to Rapid Fire Magazine #20! Being the year 2000 and this being is our 20th issue, I guess we need to evaluate our results. We've printed 20 Issues and we're ready to print another 20 Issues! There are 4 main parts to constructing this Zine. First, is to have something interesting to write about. Long time ago, I realized that there was alot more going on in the Music scene that the main stream Media was avoiding and at most pre-viewing. We needed somebody at the fore front to report from the front lines. This ended up as Drew Steeler and me! Actually, this Zine was almost called "News From The Front" but just as we got ready to print our first Issue, a local Bar decided to call itself "The Front". Not wanting to be associated with them, I decided on Rapid Fire. The first 3 issues came out in 1988 in which I printed them on a \$300 copier. Getting almost no response from this effort, I stopped printing. Then, a few years later, Loren Tindale approached me and asked if I wanted to begin publishing again. So, armed with new technology and an IBM 3.2, we published Issues #4 - #13. Right off, we ran into the most disheartening problem. How to print Rapid Fire and not lose our shirt!. Clyde Graves printed Issues #4-#6 at his Shop. Then, he was gone so Steve Parziso printed Issue #7 on his Offset Press I then had Jason from the UVM print Shop, print Issue #8 on another Offset Press. He got fired so Steve Parizo printed Issues #9 - #13. The trouble with this was, Steve took so much time to print it, so much so, that Loren quit. I said that this might be a good time to close down, when Drew Steeler from the Boston area wanted to resume Rapid Fire. Steeler had printed a small zine called "Citizens Arrest" where he did some quality interviews with some cool people. This is what Rapid Fire needed. Also, Steeler went to lots of cool Live Shows in Boston, so he took over. Since the "text" portion was taken care of, I worked on solving the printing part of the Zine. I found a good, nearly new AB-Dick 360 Printing Press with Plate Maker. Issues #14 - #20 were done on this Press. But, not all of our troubles were behind us. The Press was very picky and at times belligerent and sometimes Steelers originals didn't come through cleanly.

But as you can see, Rapid Fire Magazine #20 is our best so far! Drew Steelers material is his best and our Press is finally siting on a concrete floor. Both Steeler and I have moved within the last 6 months, so more Issues of Rapid Fire will be forthcoming rapidly! This is where we need your help. We are looking to expand our Ads with Full Pages selling for \$50 and ½ Page Ads for \$30. If you want to help us get to know your Band, please send us copies of your artist for review to both Drew Steeler and Me. This is especially true if you would like to be interviewed by us, because we mostly ask questions pertaining to your Music! Another special item in this Issue is the expanded Live Show section. We have over 200 different Bands reviewed (16 pages) worth! Of course we have the usual Motorcycle Tour within too! Combining these 2 facets (Motorcycling and Music) has really introduced us to some very interesting people. It never ceases to amaze me how some of the Bands that we have reviewed suddenly, overnight are the next "big" thing! Good examples of this are **GREEN DAY, OFFSPRING, JOAN OSBORNE** and who could forget when Steeler reviewed a **NO DOUBT** Show years before they broke! We want to take you on an adventure when you read this Zine. We want to take to events that you couldn't possible read anywhere else. Hey, anybody can sit and write a Cd review but it takes lots more gumption to go to a Live Show! Take note of our new addresses. Thanks to everybody who has helped us! Paul Allison

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Drew Steeler
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Shrewsbury, MA. 01545.

THE EDITOR STRIKES BACK IN 2K
Words and ramblings by your editor Drew Steeler!

Hello kiddies!!! Lotsa stuff to talk about here!!! First Boston punk as we know it is still going on its self-destruction binge! At least 3 more halls lost due to drinking inside, people passed out outside halls due to too much drugs/booze, graffitiing a nursing home nearby a hall!!! Wake up! If you see someone doing this shit get a crew of people and whack them upside the head and throw their asses out Plain and simple rational discussion doesn't work with these motherfuckers!!! It's sad when we have to rely on Lansdowne St. To provide us with all-ages venues!!! Speaking of which hey Mr. Mark Vieira what was that nice song you inspired called "Pipebomb on" something or another!!! Glad to see your employers have a sense of humor!). ED NOTE- This is a sarcastic jab HA! HA! Mark is a cool guy, I'm not slagging him at all! It's sad in this age of shittalk you cant make a joke without a paragraph disclaimer!!!!

WHY THE MAG TOOK LONGER THAN EXPECTED!!!!

Both Drew and Paul have changed residences within the last 6 months!!! (See address and phone# changes on Thanx page!) Plus my computer shit the bed and it took six weeks of effort by my good friend Mr. Dan Farrar to fix it up and make it internet capable. That and plus all the packing and unpacking has caused delays sorry folks! Most of you big label types I have contacted by phone already.

MAD APOLOGIES FOR THE LAST ISSUE!!!!!!

Issue #19 which will be forever known to me as the "color inkjet cartridge bad" issue FUCKIN SUCKED!!! Most of the mag looked like dogshit due to the fact that the color ink which looked dark enough to me and was the best layout I ever submitted for RFM!!! Man I was wrong and didn't understand the new technology I was working with period. So mad apologies first and foremost to the BUSINESS and DROPKICK MURPHYS both of whom had parts of their interviews partly unreadable. To the cool people at Fueled by ramen and Taang! Records for their page where their record was reviewed being practically unreadable. The response from fans and labels have shrunk and hell we deserved it!!! This time though I'm losing a black inkjet cartridge and darkened the shit out of it using my

printer properties. We will not put out this issue period until the damn thing is easily readable!!!! Finally I'm gonna end up on a positive note talking about people that are what punk is about!!!!

REAL PUNK PEOPLE ABOVE AND BEYOND THE CALL OF DUTY!!!!

First off Mr. Ken Casey of the DROPKICK's time after time this past year has come up big going way out of his way for me and my friends!!! He got me and two other people into the Duxbury show guestlisted a friend of mine at a show in New Haven. Got my friend Mike a photo pass at warped tour. Plus fed and gave me mad beverages at kept me from dehydrating at Warped. Plus got my publisher Paul in free to the Montreal Warped show! Ken you rule may you have continued success!! Micky Fitz for always being cool and always having 10 minutes to talk to me despite always being surrounded by humanity!! Bryan Papillion of BOUNCING SOULS for talking to an exhausted Drew for 30 minutes during the DROPKICKS set, and then stopping everything he was doing to hooking me up with liquids then a big plate of food at the warped show!! Thanx again! The Anti-Flag guys for always making me feel like family even when I talked to #2 about things I disagreed with that they said about the DROPKICKS on their website. At their Feb 2000 show Justin probably belong in a hospital bed instead of on stage and still kicked ass!! Kevin Seconds for being still as cool as when I met him 14 years ago, and his band playing their best music ever!!! There still is a lot of good things and people going on in this scene called punk rock you just gotta look!!!!

FINAL STATEMENTS

The scene seems to be ready to explode again we got some great new bands like EXPLOSION, A POOR EXCUSE, and COPS AND ROBBERS hitting the streets this summer should be great if we don't destroy ourselves again!!! The Metrowest suburbs where I live even is cranking out bands like PUNCHING JUDY, PAIN and LUGANO. Vermont where Paul lives still has 242 Main and a budding scene in nearby Plattsburg, NY which is ready to burst at the seams. Remember keep an open mind in the 2K punk has a lot of different flavors now give 'em all a shot!!! RAPID FIRE #20 SURVIVE IF I LET YOU, WERE GONNA START CHOKIN SOME ASSES OUT!!! Who can stop the punk and motorcycle paths of rage!!!!

IMPORTANT STUFF ADDRESS CHANGES ETC! NOTE- If contacted by Paul or Drew try to send materials, ads etc to THEM Thanx!!!!
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This being the 20th issue of this mag, I will try to give a brief history of us! Paul Allison in the late 80's started printing a half-sized zine on a photocopier he owned it lasted six issues, til his copier broke! So from 89 to the beginning of 91 I think the mag was defunct pretty much. He then picked up a new editor and "Artistic consultant" and they churned out 6 more issues in a 4 1/2 year span. But Paul's imprint was slowly being pushed aside by the editor's desire to be a VT only publication, during this era I was a lowly staff writer making a lot of contributions but having few printed!!! After issue 12 the Editor and artistic person ditched RFM in March '95, Paul called me bummed out, and after seeing SHOWCASE SHOWDOWN play live in Feb. 95, and realizing Boston now had a true punk scene, I Drew Steeler jumped on board as editor! After having a printer botch the shit outta our first attempt doing the mag, a fed up Paul bought his own printing press in Fall of '95, and starting with the NUFAN cover issue the mag has been printed on his machine, saving us big bucks in overhead!! We've had our share of growing pains and technical flaws, but I'm hoping this mag you're holding will be a blueprint to our future!!!! Enjoy- Drew Steeler

In some last minute notes I congratulate my pal James for being added as the new guitarist for the DROPKICK MURPHY'S! James has busted his ass for the last 4 years working on his guitar playing and cutting his teeth playing with the WESTIES and DUCKY BOYS!! I'm glad to say that Duane is still in US BOMBS!! But guitarist Johnny Two Bags is now 2nd guitar in SOCIAL D. On another note Rick Barton has left the DROPKICK MURPHY'S and from what I hear after 20 plus years of playing is retiring from the music biz!!! Rick's distinct guitar style should always be remembered, and was one of the coolest people I've ever crossed paths with!! His son I think is almost 18 and plays guitar as well so we may be seeing soon another Barton take the stage!!! That's it now to the best and thanx listings!!!!

RFM BEST OF 1999 STUFF

Album of the year- US BOMBS "The world"

Boston album of the year SHOWCASE
SHOWDOWN "Permanent stains"
Boston band of the year- SHOWCASE
SHOWDOWN(last year- UNSEEN)
Best new local- EXPLOSION (last year- A GLOBAL THREAT) Poor excuse probably woulda won if I heard their music in '99!
OTHER COOL DISCS!!!
CHOKING VICTIM "No gods, no managers"
SHOWCASE "Permanent stains"
BOUNCING SOULS "Hopeless romantic"
VIOLENT SOCIETY any!
BOILS any!!
VICE SQUAD "get a life"
LUNACHICKS "Luxury problem"
DROPKICKS "gangs all here"
UNSEEN "So this is freedom"
OTHER COOL STUFF- ReTodd Flip Side articles, Suburban Voice (as always!), the Natick HT, Taz, RVD, Cactus Jack, the suburban punk eruption! (PAIN, LUGANO and PUNCHING JUDY) and that's about it!
THANX YOU RULE- Mark Noah GMM recs, Mike Beer City, Mark Unseen/ADD Recs., Mike Kane/PUNCHING JUDY, Brian THE Guppy, Judster, Ron, Jenn, Kelly, Matt "Justin sane", Metal Jay at the HT in Natick, Mark and the DUCKY BOYS, Ken Casey, Mark Vieira, Beezelbub opps Charlie at Epitaph, Vanessa/Fat Wrecks, Chet Knight/GMM, 45 revs, Justin, Pat, and #2 and ANTI-FLAG, Theo-LUNACHICKS, Beki and the lads from VICE SQUAD, Micky Fitz and the BUSINESS, TJ and the rest of da BLANKS 77, Jeff Hall for doing dem hall shows for good causes, Sue ex-Blank, Paul, James and dem PINKERTON THUGS, Brian "Guido" and PAIN, LUGANO for rocking Maynard in 40 degree temps, Bryan Pappilon and the BOUNCING SOULS, Jake CASUALTIES/Charged recs., Fueled by Ramen recs, Scotty/TAANG! LA(Thanks for trying on the Social Chaos show!, Tom at Owen's (Still the official RFM bartender!), Timmy at Chaulkie's for being the only place around open after 10,Ron Lacer, Shred,Emmitt Smith for being what football is, all the guys in my AWFL league, big ultra thanks to DAN FARRAR for fixen up this computer I'm typin on, Techno Amie, the Red Sox for givin us something to cheer for, because our other teams SUCK right now That's all folks!! REST IN PEACE- #34 Walter "sweetness" Payton, Dennis Dannel, Derrick Thomas, the 6 Worcester firefighters and all those in '99 who died trying to save others lives! Almost forgot Emily and her mom!! You rule!

VICE SQUAD

VICE SQUAD had long been one of my favorite bands, but since they had broken up way back in '83 I thought I never would get to see them. Back in late '98/early '99 my friend Al Quint sent me a pile of CD's to review amongst them was the "Get a life" CD!!! I immediately slapped it in my CD player and was very happy to see that Beki was still playing the punk rock, and the music sounded great! The band played live this Aug '99 as part of the "Social chaos" tour and cranked royally live! I suggest you try to get their "Stand strong, stand proud" LP as well as their newer discs. Due to Lupo's fucked policy of not letting any cameras in the only photos will be from the "Live and loud" LP cover, and a pic I got on one of their websites. Beki and her band have the goods and are doing another tour of the US in 2000 so check out their classic UK punk rock! VICE SQUAD- Beki Bond- lead vocals, Guitar, Paul-Guitar, B.Vocs. They have a new rhythm section but I don't know their names. CONTACT THEM AT- Powerdrill PO BOX 14015 London SW 12 9WD U.K.
Interview with Beki by Drew Steeler Aug '99

RF- Let's start of back in '83 when the band split up. You started LIGOTAGE, some members were in CHAOTIC DISCHORD, and the other VICE SQUAD was with Lia singing?
Beki- I left VICE SQUAD and formed LIGOTAGE. I don't know much about CHAOTIC DISCHORD...

RF- I heard that it was someone from your band and a couple of your roadies?

Beki- That was one of the many rumors that was going around that was untrue. Lia lasted about a month in VICE SQUAD then she left. She didn't get along with them either!

RF- Did they release anything with her on vocals?

Beki- I think they released stuff with her, but she didn't stay and do live shows.

RF- How long did it take for you to get VICE SQUAD back together?

Beki- We started back up in 1997.

RF- I heard also one of the reason you left the band was to pursue animal rights issues?

Beki- Yes, that's actually true.

RF- My research actually comes through for once?! Ok, next question I was wondering what happened to the famous 1977 heart tattoo?

Beki- It's actually covered up by a dragon. I actually did that tattoo myself with my brother so it wasn't very good

RF- On the song "Out of reach" you talk about "The funeral in '78 being the only mourner" that's definitely about Sid isn't it?

Beki- I was in school, I was really upset by that! My friends were all into heavy metal and not into punk rock. We were very young then.

There's was a bit of a jibe back in '82 when we played that is that these people were older than me, I was kinda questioning their commitment to it (punk).

RF- Did you ever get to play the 100 Club and places like that?

Beki- yes, loads of times, yeah!

RF- how come they didn't film you for "The punk rock movie" like all those other bands?

Beki- We were filmed for "UK-DK" They filmed us live then they showed us the tape and unknown to us they put on the album track. We didn't request that. I was reading your BUSINESS interview and you commented on how they played live unlike many of the bands, and that's for the record what we intended to do as well.

RF- It was funny when you stuck the Mic into the audience and your voice was still going "Stand strong, stand proud"!

Beki- All that stuff went out without my permission, we signed it all away without legal advice. I think the "UK-DK" stuff is substandard but I don't have a say in it. Also like the BUSINESS in your interview we didn't get paid as well!! That's the music industry for you!!

RF- How were you treated by EMI, did they hose you as well?

Beki- Actually the independent label Riot City was worse than EMI! Thru Cherry red they licensed "last rockers" and "resurrection"

Without actually owning the rights to the recordings to do that!!!! I wrote them and said, "where is the contract for these recordings between us!" They've been licensing that around the world with no right to legally do so! They're a bunch of rip-off fuckers and they're pretending to be punk rock, oh yeah!!!!

RF- Can you take legal action against them in England?

Beki- I'm not going to get a lawyer. If it was really a huge amount I could get a lawyer on a "no win-no fee" situation. We paid for those recordings by doing gigs and borrowing money and suddenly the publisher thinks he owns it!!

RF- Does this include the "Stand strong..." recording?

Beki- No, that was EMI that was different. That was the first two EP's the band paid for those so they're ours.

RF- What's the story behind the song "No right of reply"?

Beki- That was written by my old guitarist. He was having a go at "Bristol music scene" magazine which is very trendy based and he was very upset about what they wrote about us! Most mainstream journalists are shit! (laughter!) No offense to you of course!

RF- I agree!

Beki- Most mainstream journalists write shit, very few have integrity. The same goes for musicians some do, some don't!

RF- lets go back to "UK-DK" for a second, and the early days did you make demands to labels etc that weren't met?

Beki- I was a teenaged girl at the time, I didn't know much how the whole rock n roll industry worked at the time. I also didn't have 100 or so gigs under my belt. Now things would be different!

RF- I agree with you very much with your song "Take too many E's"! How big is techno in the UK?

Beki- It's insanely fucking huge in England, very sadly!!! I know people who go to raves that tell me "if they couldn't do E's they wouldn't even go because the music is so shitty!". If you got to be stoned to enjoy the music, I question how good it is to begin with!

RF- On "get a life" you talk about "Another shithole cancelled gig" was that what happened a lot after you got the band back together?

Beki- That song was about my life in LIGOTAGE and BOMBSHELLS. We hauled our own P.A., made our own demos and were totally self-sufficient. We'd drive a 100 miles and get told "Shows cancelled" and so we didn't

get to eat that day. It's about the incredible lack of integrity and honesty in people nowadays!

RF- Is Rhythm Vicar your own label?

Beki- it's an English label we've got a licensing deal with them.

RF- On "Great fire of London" you talk about "Corpses at Smithfield where martyrs burn" could you go into that for me?

Beki- The corpses at Smithfield they used to execute people there in ancient times, burn people at the stake and do disgusting things to them. Now it's the meat market thing there now, and the corpses of people they killed and the millions of animals that are hung up and sold and dead bodies. I had to remind people that they are mortal, and killing animals is wrong too!

RF- What is the state of the UK punk scene nowadays? Is VICE SQUAD now a permanent fixture?

Beki- The UK punk scene is smaller than it used to be, but it's much more intense! I've had this lineup for over 2 years, sadly were addicted to music and that's what we love to do! The scene from a financial standpoint in the UK is worse, but the commitment of the people is better because it's not a trendy thing anymore.

A PHOTO OF BEKI w/ THE 77 HEART TAT!



The Business



RF- Were you comfortable the way you were marketed in the 80's, with the posters and merch etc...?

Beki- I can't apologize for anything I did when I was that age, I was young and didn't know any better....

RF- did the label force stuff on you?

Beki- I was the management and label's little cash cow and they made money off me doing that! Sadly we never made any money off the marketing. Rock n roll with the heavy metal bands and all that is very sexual imagery, and they used that with me to sell merchandise!

When I'm on stage I'm a singing machine I don't think about being a boy or a girl I just do it! With punk rock it's more political you don't sing about your genitalia all the time (mucho laughter!). Teenage boys wanted a picture of me, and I saw nothing wrong with that (I punched a kid in my school to get Beki's pic for my locker!-ED) it's not like I posed naked or anything!

RF- I know your dislike for techno and computerized music, but it seemed like there was a lot of computers used in the production on "get a life!"

Beki- We did it in our front room basically because no one would give us any money to go into a proper studio, so we did a lot of stuff at home.

RF- You gotta do, what ya gotta do that's cool!

BEKI AND GUITARIST PAUL (Far right) hanging out with last issue's cover band THE BUSINESS! Thanx PUNK AND DISORDERLY website.

RF- Did you go and see the SEX PISTOLS reunion in '96?

Beki- we didn't see them actually KISS was playing the same day so we saw them instead!

RF- Cool!

Beki- it's cool in the states to like KISS! At least they were honest about it, and may still have food to eat when they're 50!

RF- Yeah, they came out and said "Were doing this for the money!"

Beki- they're nothing wrong with making money, it's what you do when you have it. The punk rock ethic we had is we didn't make any money but everyone around us did! All we did is make some middle class people rich, when if we got the money we could of put in things like Animal charities, or starving children's charities instead of making rich motherfuckers more rich. I'd rather see a band make money from their sweat than a record label for example!

RF- That's about it! Cheers to Beki, Paul and the VICE SQUAD crew!

THE LUNACHICKS



I KNOW THE PHOTO BITES!!! SEE MY LIVE SECTION WHY!!! Photo-DREW STEELER

Since putting the "Pretty Ugly" album in my CD player the LUNACHICKS have been one of my favorite bands!!! I was glad to finally get the chance to see em live again after 2 plus years and interview them. On a sad and stupid note while hanging out with a band backstage (who shall remain nameless!) I heard these comments from some hangers on "What are you a girl band geek?", "Why did you interview that freakshow" and the classic "they're OK for girls"! Thankfully a band member told those people to fuck off and that "The LUNACHICKS rule and to shut up!!" To the enclosed statements above I say "DUH! You morons!" sad but true sexism exists everywhere even in our "holy" sphere known as punk rock. For the record the reason the LUNACHICKS are in the mag is their music rocks period!!!! Their new album "Luxury problem" and their live show should singe that into your brain unless you're dense as hell as the people quoted above. Hopefully they'll keep crankin for years to come! BAND- Theo-Lead Vocs., Gina- Guitar, B. Vocs, Squid-Bass, B. Vocs. Chip-Drums. CONTACT AT- 532 Lagaurdia Pl. NY, NY. 10012

RF- on "Less teeth, more tits" were you reading a fashion magazine, or watching the Miss America pageant or something? What inspired that?

Theo- I was watching the Miss America pageant, I love watching all those pageants, and they are sickening to me. They are one of the sickest things you can watch! They were doing this song, they were trying to do this feminist slant to it. They showed the women backstage and by the pool hanging out and stuff. It was so contrived and fake and stupid and they weren't saying anything interesting. Then they had this song during the pageant that was "Am I smiling enough, am I smiling too much" (laughter) and I was like "What the fuck"! They then did their talent thing, a couple of women did weird stuff with hoops and stuff! Could somebody please say something that shows you have a brain?!?! Something different that would change the way the world is, instead of the same stupid thing it always has been?

RF- In the NY times yesterday the entertainment guy in reviewing the warped tour said, "They're relying on washed up punk bands like SUICIDAL and the LUNACHICKS!"

Theo- They printed that in the Times! Oh my god! That's fucked up theirs a lot more bands older than us on this tour to say the least!



SOME DECENT PICS FROM THE LYRIC BOOKLET (L-R top to bottom Theo, Chip, Gina and Squid!)

RF- I know you have the song that's gonna be the theme to the movie "terror firmer" are you gonna be in the movie?

Theo- Yes, I and the LUNACHICKS ARE IN "Terror firmer" that's my only movie appearance so far.

RF- I heard you were in "Toxic Avenger pt. 4"?

Theo- "Terror firmer" is a lot like the Toxic avenger they just didn't call it that!(laughter)

RF- Out of curiosity did Squid get any more gerbils? Did the dog live after swallowing it?

Theo- She got a hamster, I think it's still alive. Her dog died of old age but survived eating the gerbils.

RF- Do you think people take you seriously enough with your stage getups etc? I think you're great musicians but do you think all you will be remembered will be as a shock rock band ala the PLASMATICS for example?

Theo- If we were remembered like a band like the PLASMATICS that's cool with me! The choices we made in dressing up, is something we decided...

RF- Did you come up with the concept or was it a group thing?

Theo- We've all always been into that!!! All our influences from the 70's dressed up. I want to give a show, I want to give everything when I play. I think sometimes people say "Look at them they're a bunch of clowns" but M. MANSON gets away with it because he's a man! So it's frustrating to deal with sometimes!

RF- Was the nurse's outfit you used to wear on stage a sort of tribute to Wendy O. Williams?

Theo- Yes and no, not overtly. But I love Wendy O. and Richie Stotts!

RF- Was that song "F.D.S." a one-minute path of rage? I loved the part you went "Greasy, grimy, Gopher guts! That was hilarious.

Theo- It's pretty rage oriented song all of us came up with together.

RF- I loved the video for "Don't want you" it made me laugh my ass off!! Where did you get the Johnny rotten lookalike guy?

Theo- Who was that exactly?

RF- Your date on "Date-o-rama" remember?

Theo- Yeah! He's a friend of mine! Most of those people were friends of ours.

RF-What about the guy W/ the cheesehead?

Theo- I loved him!! I didn't know him someone else did he was brilliant!!!

RF-Is there a story or person behind "shut you out"?

Theo- That's another rage song about people and feelings I had towards them. I'm not willing to disclose any more details on them.

RF- You have lots of fun songs about ringing peoples door bells, donuts, dead gerbils, sporks (Theo laughs!) but you also throw some serious topics in there like "Fallopian rhapsody" and some song on the new album.

Theo- It's the same kinda thing we discussed earlier. If you think were a goofy band that's all you're gonna see. But if you take time to look like you did there's more serious topics we discuss especially on "Luxury problem". I think it's a good balance.

RF- Let's talk about the tune "knuckle sandwich"?

Theo- I see you're trying to work a cool angle and get some interesting stuff for your people to read, but that's another one we don't want to disclose who it's about. As a song it can be a fuck you to everyone who pisses you off!

RF- On "Dear Dotti" were those actual stories in the Weekly World news or did you make those up?

Theo- We made that up but it's like something you would read in there....

RF- Yeah, they always have weird stuff like that in there!

Theo- She's like "You're ugly kill yourself now" to people, she definitely pulls no punches!

RF- What is the state of the music scene in NYC nowadays? We in Boston are having trouble getting all-ages venues?

Theo- We as you know have the most fucked up Nazi mayor in the world, which is making things difficult on bands or clubs!!! Coney keeps on shutting down and re-opening(It's permanently closed now I think-Drew) but we will find other venues, and we will prevail.

RF- Finally, the stereotypical women in bands question! Do you see yourself as paving the road for women to get more involved in playing music on the East Coast as FRIGHTWIG and L7 did on the West Coast?

Theo- I loved FRIGHTWIG!!! Everyone paved the road for everyone else from Blondie to Wendy o. To the GO-GO'S to L7 to us!!!! Hopefully it will continue into the future, hell were the only band with women on this tour so we got some work to do I guess! Int W/ Theo LUNACHICKS July '99 by Drew Steeler

I have a quarter page of space remaining so here's another blurry picture of Theo singing last summer!!!! PHOTO-DREW STEELER



Cops And Robbers

"Face To Face With Hate"

Debut EP

on 7" vinyl and CDep

10 tracks of Boston style
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vein of early 80's he like
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Made out to a d d records will be sent back.

★ U.S. BOMBS ★

OK, since I'm gonna be short on space I'm gonna keep this intro 'graph as short as possible. The U.S. BOMBS to me represent what punk is, was and hopefully shall be. They are people that not only lived and did bands in the '77 and '82 punk explosions, there music today is as vital as anything out there!!! Making them not just walking punk historians, but a damn great band. In listening to my int. Tape Kerry is the mad storyteller going back 15-20 years with the greatest of years and making you feel like you were there in the glory days of LA punk! Their newest disc "The world" is RFM album of the year for 1999! This band is so punk that they probably shit safety pins!!! Their music hopefully will scorch ears and singe souls for a damn long time!!! THE BAND- Duane Peters-Vocs., Kerry Martinez-Guitar, B. Vocs., Johnny Two Bags- Guitar, B. Vocs., Wade Walston-Bass, B. Vocs, Chip Hanna- Drums, B. Vocs
CONTACT THE BOMBS AT- POB 51001 Irvine, CA. 92619-1101!!! Int. with Kerry and Wade May '98 by Drew Steeler (I know it's old you don't like it yell at my publisher Paul for giving me space for 1 int. 2 issues ago!)

RF- How did El Nino impact your lives?

Kerry- We were on tour dealing with hurricane fuckin Mark and shit like that!! (laughter) no damages to any of our property or anything.

RF- Were you Kerry in that band X-MEMBERS?

Kerry- I never was in the X-MEMBERS! My cousin Maurice played in MANIC HISPANIC, which has a few guys from the X-MEMBERS.
RF- What was your favorite band or song when you were 12?

Kerry- Damn, that's a long time ago! Probably Bowie, Cooper or Kiss.

Wade- Same for me KISS or BOWIE! I was bummed out I was too young to see KISS when all my friends went.

Kerry- I saw KISS in the 7th grade W/ FOGHAT man!

RF- Since Duane isn't here could you recap his skating exploits?

Kerry- He was a world champion yeah!

Wade- He was the first one to go 360 degrees in a full pipe.

Kerry- He invented so many tricks when he was a kid and shit, now people do improvisations of his tricks!! He was unbelievable!

RF- On "U.S. of hate" who said historically "Canada's for cunts"? or was that something you came up with?

Kerry- That was made up by us.

Wade- It has something to do with the fact we can never get into Canada because we all have records, felons and stuff.

RF- Now let's get into a song that was reality based like "Warstoryville"?

Wade- "Warstoryville" is about history and how our heroes are the old Western gunslingers and the old Pirates and Mobsters. When were on tour we like to stop places and check things out! We went to Jesse James house where he got shot.

RF- Where was that?

Kerry- That's in Missouri, St. Joseph's.

RF- I thought he was from New Mexico or Arizona?

Kerry- You're thinkin of Tombstone man!! You're thinkin' about Doc Holliday!

RF- Is "Jaks" based on a true story?

Kerry- Those guys are cool as fuck! They're the original skate rat pack, you know what I mean? A long time ago when Duane was living out there and he'd see all these guys skating and he was like "Wow they're like an army and shit!" so that's how he came up with that.

RF- Let's talk about the old school L.A. punk and places like the Masque and Godzilla's? Did you guys hang there? And places like the Cookoo's nest, Fleetwood, Oki Dog and all that stuff?

Kerry- The Masque, no, Godzilla's yeah! I'm gonna get in a SHATTERED FAITH plug in here! I Re-released the first record w/15 bonus tracks live. We opened for the MISSING PERSONS (Laughter!!) when these tracks were recorded! I don't know how we got the gig but there was a ton of people there and we played some huge place! It's on Grand Theft Audio; some of the photos on the CD jacket were taken at Godzilla's! Going back a bit before S. FAITH, the band was fuckin originally called the EXECUTORS and we played with the GERMS and shit!

RF- Did you ever get to play with the WEIRDOS or the AVENGERS?

Kerry- We never got to play with the WEIRDOS or the AVENGERS coz they were from N. California.

Wade- I used to be in love with Penelope of the AVNEGERS man!!!



WADE U.S. BOMBS MET CAFE '98 PHOTO-
ED ROWELL!

Kerry- I used to be in love w/ the RUNAWAYS Janet Fox, Lita Ford. Sandy I don't know what her last name was, she used to live around the corner from my house!!

RF- How crazy was the Fleetwood? Rollins in his book ""Get in the van"" said the H.Bers were the most violent people he ever saw.

Kerry- This (Wade) is Joe Schmoe from Suburbia!

RF- I knew that, I partied with Wade when he was on tour with D.I. and DOGGY STYLE back in 88 or 89 I think!

Wade- That was the tour they left me in New York!

Kerry- I was on that same tour doing sound for the bands.

RF- Back to the Hbers!

Kerry- It was crazy man! Fuck for the most part they never fucked with the punks. They had some run-ins and shit with all the V.C. which later on was TSOL and crap.

Wade- VC being VICIOUS CIRCLE.

Kerry-For the most of it they would brawl with the cowboys and shit!!

Wade- as well as the Zubi's (Spelling?-Drew)

Kerry- It was a whole different story then, the punks all stuck together!!

RF- Back then with all the violence against the punx, you had to I would figure!

Kerry- Yeah! It was stick together or die fuck man!!!

Wade- Everything wasn't so labeled and everything wasn't so separated or categorized as it is today.

Kerry- Exactly! All the punks were together!!! Man it was fuckin great!!! You heard of Skinhead Manor? (Drew nods yeah!) It was called Skinhead Manor but there was a shitload of punks there too!!

Wade-There was a rivalry between Huntington Beach, S. County VS. N. County and Fullerton and stuff! There was a big rivalry there.

Kerry- "Rumble beach" is about a battle between Newport Beach, Huntington Beach and Long Beach. There were some fuckin' brawls back in the day.

RF- How about Oki Dog's was it just a hangout or did they have shows there?

Kerry- the original fuckin Oki Dog was on Santa Monica Blvd. After the Starwood shows everyone used to fuckin go there! They had a little arcade room with video games and you would eat some crappy food, and we'd go "where do we go now?" and someone would be throwing a party somewhere....

Wade- An Oki Dog is 2 hotdogs wrapped in a tortilla with pastrami and covered in chili and cheese.

Kerry- Don't forget the secret sauce!

Wade- Oh yeah!!! You'd be hurting the next day after eating that for sure!

Kerry- The parties were endless! People in the STINGERS would be having one or Bobby Crips would be having one at his place, or something would be happening at Skinhead Manor or BLACK FLAG would be having people over at the Church or whatever?

RF- Was the story behind "12-25"?

Kerry- That's about when Duane was homeless and was pushing a cart around...

RF- Really! Because of the line "buildings outside all covered in snow" I thought it was more of a social commentary!

Kerry- Actually a lady came out and gave him a tray of food and a bottle of Kessler's (SP?) for X-Mas and sat down and said a prayer for him and wished him a merry X-Mas!

Wade- happy fuckin year!

RF- How is the L.A. and surrounding scene now compared to the days of the Olympic and 6000 plus people shows?

Wade- It doesn't even compare.

Kerry- I agree, but it's on the upswing now. The whole Grunge thing killed LA and it just fuckin sucked...

RF- I would of thought the big Punk explosion in '95 woulda helped that?

Kerry- Yeah, a little bit but LA sucked for a long time, but now it,s more underground and growing roots up. Things are coming around a little bit...

Wade- We'll see what happens! It sure as hell beats the grunge thing.

RF- I was watching "Another state of mind" the other day, and was wondering if back then you guys were tight with all those guys and the roadies?

Wade- I went to school with Mike Ness, I didn't know most of the roadies.

Kerry- I knew Mike pretty good when we were kids and doing drugs and all that crap. Actually mike used to live at Chuck's (Old guitarist-Drew) house when he was all fucked up!! I remember there was a club we used to hang out at that David Lee Roth owned called the Zero Zero club!!

Wade- Yeah, it was an after-hours club!

Kerry- It was right around the corner from the Cathay De Grande, and open from 2 to 6 in the fuckin morning! You had to be somebody or know somebody to get in. They served plain wrapped beer and wine til' 6 in the morning all you can drink!!! All you had to do is tip these skanky old ho waitresses they had! One room was a total shooting gallery with a jukebox and pillows on the floor and everyone was laying around drugged out of their minds! That was one of the places we used to hang at.

RF- Do you still get to hang with anyone in YOUTH BRIGADE or SOCIAL DISTORTION?

Wade- Not really, we say hello when we get the chance. Both us and them have real busy schedules so we don't get a chance to hang out much. In Social D's case sometimes we can't get the backstage access to talk to them.

RF- Wade what happended to the rest of the "Suburbia" people? Flea we obviously know what he's doing, but what about the other people especially the big skinhead and the little kid?

Kerry- Wade, I know it's you're question but I gotta but in for a minute!!! Andre the little kid was playing horn in FLIPPER a while back. In that lineup they had Brandon Cruz ex of DR. KNOW singing for them! That was a couple of years ago.

Wade- I have'nt kept up with most of the "Suburbia" people through the years. Tim O'Brien was in jail looking at a lot of time in the state pen. He was the skinhead guy! I see andre now and then in LA.



KERRY AND DUANE MET CAFE PHOTO-ED ROWELL

RF- I loved his line" This is what I think of your fuckin drugs"!

Kerry- He was fucked up man!

Wade- My girlfriend in the movie what was her name? Shiela!! She was going out with the guitar player from the real VANDALS she's from Laguna. Jack was doing some acting last I heard.

RF- A topical question for you. Just how bad is the smog in LA or OC and is it constant?

Kerry- It's getting much better actually!

Wade- It's much better now than it was in the late 70's and early 80's. They've past so many laws and stuff!!! California sucks with all the laws but at least you can breathe better.

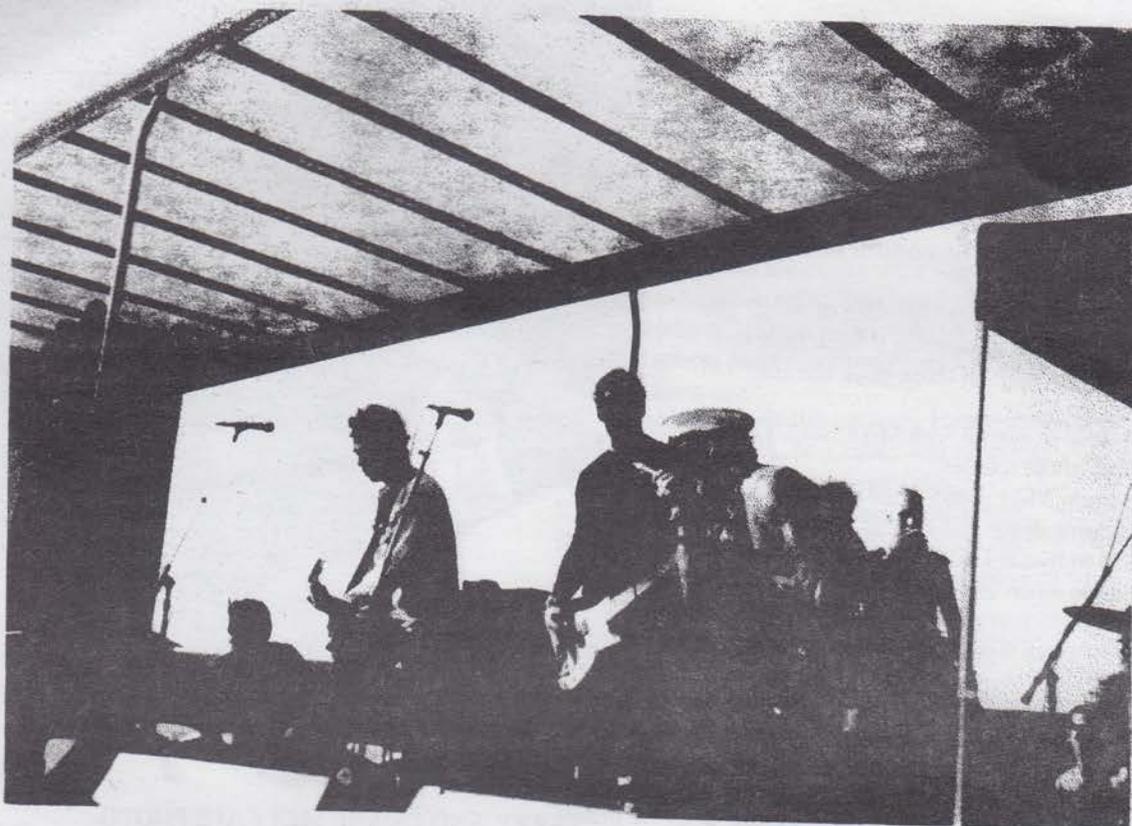
RF- I heard after shows in LA, you see mobs of kids walking in circles because you have to keep moving on the sidewalk or the cops will bust you for loitering!

Wade- Oh yeah! The cops are fucked up!!!

RF- Have you seen the LAPD TV show? They all arrest people nice it's a bunch of bullshit!

Wade- No, but as you said it's all probably a bunch of propaganda and bullshit! I've gotten my ribs broken by the LAPD twice that I can remember!

Kerry- I literally had to run and hide in a tree because the cops were swingin these hockey clubs at me...



RF- Sounds like a lot of the stories I've read in Flip Side about the cops telling you to disperse and you have to run for your life!!

Kerry- Yeah the LA cops are totally fucked!

Wade- I hate the LAPD to the max!

Kerry- LA went from this hippie peace and love thing in the 60's and early 70's to spiky haired and clothed kids saying "Fuck you!" and smashing bottles. Society wasn't ready to deal with it, so the cops would go to all the shows and bust 'em up and bust heads when the punks weren't doing nothing and they basically shut the scene down. There's documentaries even that go from CBGB's in '77 and skip to NIRVANA in '91 and think Kurt Cobain was the godfather of punk!!! They don't include the late 70's early 80's scenes in LA and England!!! There's a movie that's coming out called "Rage 78-98" which is gonna have 20 years of punk! Were on it, Jack from TSOL was interviewed, Keith Morris was interviewed, it has rare GERMS footage it's gonna be cool!!! It has the Screemers..

RF- Who's putting it out?

Kerry- I don't know but it's gonna be a great movie!!!

RF- Finally, What was the Garibaldi Guard?

US BOMBS LIVE WARPED 1998
NORTHAMPTON.MA.PHOTO-ED ROWELL

Kerry- it was the 153rd Regiment. Guiseppe Garibaldi was like an Italian guy who was a separatist guy and very fuckin racial!! We needed people to take the frontlines in the Civil War. All these immigrants who hated each other, French, Italian whatever united and fought together!!! They took uniforms off dead soldiers, so their uniforms were all tattered and didn't match or anything and took the front lines.

Wade- That's the Garibaldi guard!!

RF- That's a cool story

Kerry- it's about unity, people freak out on that sometimes they don't understand!!!

(Duane arrives said someone at the bar threw him out and they should bail and the int. ends!!)

RAPID FIRE MAGAZINE #20 Live Show Reviews

As 1999 began, there were many questions about where Live Bands were going to play in Burlington Vermont. The great Club Toast closed and Club 242 Main stopped doing Shows for 6 months. So, what to do now? Find out about Shows in the Northeast and get the good Live Show Reviews our dedicated Readers so desperately desire! 1999 might be the year known for Live Shows. Fittingly, maybe the best Show of 1999 was the first Show that I had seen in 5 months. I received a letter from the people from Mass Concerts telling me about a huge Show in Worcester, Mass. 90 Bands for 3 days at the Palladium, a old 30's type Movie/Show palace right in the center of town. I got Gary Lane to go and we left on Saturday morning, already missing the first night of Bands. The place had 2 stages, one upstairs and one down, which had a 3 story balcony and huge orchestra pit! The Bands that we heard are listed below and most of the lineup went from Metalcore Bands to Straightedge Bands back to back. Most of the Bands only played 45 minutes and the bigger named ones came on later and had more stage time. The furious sound from each and every Band rattled my head as most of the Bands were either Metalcore or Straightedge hardcore with some Punk Bands included too! There were Bands from most of the Northeast and other places too. Every band played it's heart out as the uneasy truce between Band members existed throughout the weekend. The Saturday Show began at noon and ended at 3:30AM and Sunday's Show ran about the same time. We went looking for nearby Drew Steeler but he was gone to Florida, so we got a few hours of sleep in his driveway. The ride home to Vermont sucked as we ended up in Maine and finally made it back at 7:30AM Monday. It was all worth it as each and every Band that we saw ripped so damn hard! May 1 and 2nd, 1999-
GWAR, MANOWAR, EARTH CRISIS, MADBALL, SCISSOR FIGHT, REVEILLE, NOK, SHUTDOWN, HATE MACHINE, USURPER, ONE KING DOWN, MONSTER X, INDECISION, IN MY EYES, CLAY PEOPLE, RED TIDE, NEVER AGAIN, SKINLESS, REACH THE SKY, DEICIDE, OVERKILL, SAM BLACK CHURCH, GORGUTS, TREE, CRYPTOPSY, SHADOWS FALL, DYING FETUS, GODHEAD, SHANGO, WITHERED EARTH, 7th RAIL CREW, NON COMPOS MENTIS, AT ANY COST, DIECAST, SAY YOUR PRAYERS, WARHORSE, 7th HILL PSYCHOS, HEDROD, BURIED ALIVE.

Glens Falls, New York - Civic Center - May 8, 1999 - Not even one week has passed as this 18 Band Show is about to start! Featuring mostly Hardcore and Straightedge Hardcore with some Metal Grindcore, these Bands rip so hard that it's unbelievable! Like the \$40 cover for last weeks Show, the \$20 door cover is worth every nickel. Fast turnover of Bands makes it hard for me to record this Show as I forgot to tape last weeks Show! I recorded all these Bands and if you ever get a chance to see any of them, please do so! They play some amazing fast stuff! **HOPECENDER, PECCAVI, STAND TALL, DIMINISHED, SAVING GRACE, END OF LINE, DIECAST, STRAIGHT JACKET, REBOUND, NEVER AGAIN, ALL CHROME, WRATH, COMPRESSION, SHED, GREG AREA, DRAINED, BLOOD HAS BEEN SHED, HUNGRY JACK.**

RAPID FIRE MAGAZINE #20 LIVE SHOW REVIEWS

May 29, 1999 - Club 242 Main, Burlington, VT. **IN REACH, UNDER THE GUN, CREEP SQUAD.** The weather finally breaks after a long winter and I'm on my ZG-1000 going to this Show. I haven't seen **IN REACH** for 9 months as these 4 guys has gotten lots better. Doing mostly stuff that sounds like **MINOR THREAT**, this Band has bobby J on drums, who's old man plays in **LAMBS BREAD**. Quennie, former sound man at Club Toast does a good job here at Club 242 with the sound. **UNDER THE GUN** plays pretty boy Punk/Pop stuff that didn't quite ring true for me. **CREEP SQUAD** from Burlington features former members of **COLOR BLIND** who did some great NYHC since 1988, did some Hardcore/Rap crossover material. Sterling doing the vocal chores gets the old school crowd going just like the old days! Good Show.

June 5, 1999 - Club 242 Main - **OVERTHROW, CREEP SQUAD, SAM BLACK CHURCH.** On a warm Saturday night, I pull my ZG-1000 into the Club 242 parking lot, where the place is buzzing. People are all over the place as we wait for the first Band. A tall skinny guy walks by us and somebody's asks me if I knew who that was. I didn't but somebody else did and said he was the singer for **OVERTHROWN** and his father does the sound at Club 242. That would be Quennie's kid so I rush inside to see their Band. **OVERTHROWN** has 2 singers, and they do a interesting mix of Rap and Metal Hardcore. The 2 guitars rip hard as both singers go off viciously. Club 242 is filled with young pretty high school women who scream in delight as **OVERTHROW** kicks ass. "Brutal" said one person as these guys ended their set and then scooped up all the hot women and split the area! Wow! What a performance! **CREEP SQUAD** takes the stage and the place quickly empty's. The old school crew doesn't show up and **CREEP SQUAD** don't come off very well as their guitarist drops his pick 3 times. Sterling is pissed and things quickly go downhill. Maybe it was the youthful zest of **OVERTHROW** that so dominated the place that **CREEP SQUAD** couldn't possibly match. I remember when **COLOR BLIND** did this to Bands in 1988, but that's 11 years ago and **CREEP SQUAD** looks old and outclassed. This was their last show. **SAM BLACK CHURCH** fills the place again and power slams into their material. Jet, the singer, goes "mental" just like he did at the Metal/HC fest when he did a three story stage dive into the crowd and gets the crowd going big time. **SAM BLACK** keeps coming back to Vermont and always puts on a great show!

June 9, 1999 - Club 242 Main - **ERROR TYPE 11, LEATHERFACE, HOT WATER MUSIC.** I get to the Club as **ERROR TYPE 11** hits the stage. Featuring one guy from **QUICKSAND** these guys didn't sound very good. Playing some long Pop sounding material, well I just didn't get it. **LEATHERFACE** comes on next and I do get these guys. Playing some cool British Punk songs gets the mostly UVM crowd going. They play stuff off their split CD with **HOT WATER MUSIC** who comes on next. Playing some good solid Hardcore these guys are pretty good. These 3 Bands did put on a good show and hopefully more Bands like this will play Vermont!

June 18, 1999 - Plattsburgh, New York - Church Show - **STAND TALL, IN REACH, DRAINED, SHUTDOWN** - The scene has exploded around here as Shows are occurring in Upstate NY, Vermont at a regular rate!. The Plattsburgh scene has a cool location for it's Shows, in the recreation room at the downtown Methodist Church. The pastor is named Paul HELLer and he lets the crew have Shows there. Cool. Awesome sound too! **STAND TALL** plays some unbelievable fast material as this Show begins. The Vermont crew **IN REACH** hit the floor (there is no stage) and does some righteous stuff. The mosh pit is usually going but never too wild! **DRAINED** from Boston comes on next and does some heavy Hardcore. These 4 guys sounded real good at last months Show in Glens Falls, NY and are just as good tonight! After a long pause **SHUTDOWN** from Brooklyn, NY shows up. Some of the crowd had split but I didn't as these guys sound a lot like **WARZONE**. The Show ends at midnight and I ride back to Vermont on my KLR-650 towards the Grand Isle Ferry. This Ferry ride is one of the important reasons why seeing Shows in Plattsburgh is so cool, not to mention good band lineups. I meet Gary Lane on the Ferry and this cute blond Punk girl as we ride the waves back to Vermont. Gary didn't get laid but he had sweet dreams.

June 20, 1999 - Club 242 Main - **FALL SILENT, IN REACH, SHUTDOWN, REACH THE SKY**. **FALL SILENT** opens this Show and somebody said they were from Nevada. Doing mostly Hardcore, I miss most of their set. **IN REACH** makes it's way to the stage and this is the 3rd time I've seen them in 4 weeks. They have "reached" their pinnacle as top local Band for doing Shows and helping out "the scene". **SHUTDOWN** comes next and thanks everybody for getting them this Show, only 2 days after they played in Plattsburgh. Doing some cool NYHC these guys rocked hard!. **REACH THE SKY** from Boston ends this show doing some great Hardcore material. I don't understand why Drew Steeler can't check out Bands like this before me!

June 21, 1999 - West Chazy, New York - **EVISPERATE, THIS BROKEN RULE, JALOPAZ, IRREVERSIBLE NEURAL DAMAGE, FACERAKE, DYING GAME THEORY, REGURGITATE, INSLICTED SPOON**. I don't believe the Show lineup for this one as I ride my ZG-1000 towards the Ferry. 8 Bands in someone's cellar in Upstate New York? I can't find any one to go with, so I go alone. The Show is only about 12 miles North of Plattsburgh and the rural setting assures that the cops wouldn't find it. As I walk inside this large 3 story house, I am informed that there is free soda, chips, food, beer anything they got! **EVISPERATE** starts the Show with some good Metal Hardcore. **THIS BROKEN RULE** from Plattsburgh plays some good heavy Hardcore. **JALOPAZ** from California plays some unusual Metalcore stuff. **IRREVERSIBLE NEURAL DAMAGE** does brutal Noise Metalcore. Awesome! **FACERAKE** from Upstate New York sucker punches us all, with some blasting Metal Hardcore featuring 2 vocalists. Then, **DYING GAME THEORY** from Upstate New York does some intense Hardcore. What a wild Show! I never met the guy who's house were in, I heard he split. Why? **REGURGITATE** comes next and crushes all that remains with more brutal Hardcore. **INSLICTED SPOON** from North Carolina ends this show at 3:30 AM with more Hardcore madness. As I sat on my Motorcycle on the Ferry at 4:00 AM, I couldn't believe the Hardcore Show that I just witnessed! GREAT!!!!!!!!!!!!

June 25, 1999 - Plattsburgh, NY. - Church Show - **NON COMPOS MENTIS** - I got a real late start for this Show, but the Ferry ride on my ZG-1000 was real nice. It was in the low 80's and riding the big Kawasaki felt good. I knew I was late but didn't care. **NON COMPOS MENTIS** was the last Band of the night as I walked into the Church. Vocalist Jeff was bullshitting to the crowd as the rest of his Band set up. Playing mostly Black Metal Sludge material, these guys rip hard. It was also their last show due to outside interests. I have watched Jeff go from Bands like **SLUSH**, **5 SECONDS EXPIRED** to now this and he always fielded a good lineup. Good luck guys! Back on my ZG-1000 the Ferry ride revealed a yellow full moon as we wisped across Lake Champlain. I decided to check out the "new" place that was formerly Club Toast. Now known as Club Extreme, I walked into the disco and ran into Kevin Metal, now known as "Damium". Damium is a stripper and he has this Vietnamese woman all over him. We end up back in his pad with me and this woman in his hot tub. I'll let you figure out the rest!

June 26, 1999 - Sugarbush, Vermont. Ben and Jerry's One World Festival. **ZOLA TURN**, **MURRIAH FOLK**, **BRUCE HORNSBY**. It's 10:30 AM and your probable wondering why I'm going to this Show. First of all, I've had 5 season passes at Sugarbush and have never been to this annual Fest. Seeing that this is my neighborhood, and lots of hot women attend, I rode the ZG-1000 up the famous RT.17 past Mad River Glen. The posters said \$10.00 per car load so I was hoping to talk the promoters down a bit. Didn't have too. Motorcycles were Free! About 15,000 people did show up as **ZOLA TURN** hit the huge stage. Now down to a 3 piece, **ZOLA** seemed quite petrified. In reality, these 3 women were the best ones there. Then, I walked over to the smaller stage as **MURRIAH FOLK** were playing. Consisting of 7 members from Russia, included one super hot woman on violin, I walked right up to the front of the stage and hit my tape recorder. She must be a slut, I surmised playing with 6 men. Boy would I like too....Just as I was thinking these sexual fantasies, I see a couple walk over to me and the young woman asks me "Are you recording this?" Not one to back down, I answer, "Yeah". She says, "Oh, that's so cool!" It's 88F outside as I walk towards my Ride. Thirsty as hell, I notice another rider coming towards me on an older Honda Nighthawk. He stops right in front of my ZG-1000 and asks, "Want a beer?" Oh course I want a beer! Later, I cruise the crowd which has some exquisite hot babes lurching! I left as **BRUCE HORNSBY** bored the crowd. Ride home down Rt.17 was a blast!

July 3, 1999 - Plattsburgh, NY - Church Show - **HOPECINDER**. On one of the hottest days of the year, I decide that a good long motorcycle ride might be the best cure for the oppressive heat. I ride the ZG-1000 to the Charlotte, VT Ferry and wait to ride it across Lake Champlain to Westport, NY. The cost is the same as the Grand Isle Ferry but this ones a bit longer ride. I ride Rt.22 North to Plattsburgh. **HOPECINDER** is better today than when I saw them in Glens Falls HC Fest on May 8. Later, we decide to swim at "Split Rock" which is in Elizabethtown, NY. This swimming Hole is super cool with 3 separate waterfalls and places to swim. I ride home as the air temperature had lowered to 68F. Great day for a ride!

July 16, 1999 - CLUB 242 Main, Burlington, VT. **3 PENNY OPERA, NEVER AGAIN** - On one of the hottest days of the year, I set off on the ZG-1000. It was so blazing hot that the ZG didn't like the oppressive heat and was trying to communicate to me to ride faster. As I rode on I-89 North, I hit 85MPH for a short stretch, before maintaining legal limits. **3 PENNY OPERA** are from Ontario, Canada and I heard that they had members who played in **SHOTMAKER**. Playing mostly HC, they had lots of energy. Everybody took to the street, between sets as Club 242 Main has no A/C and get this; NO Fans either! Hey, it's Punk Rock right? **NEVER AGAIN** hits the stage and rips into some Metal/Hardcore type material. This included new bassist John, who made his first appearance with **NEVER AGAIN** at the May 8, 1999 Glens Falls Civic Center Show. After 4 songs, the sweat is flowing off my body like a river. Despite the unbelievable heat, people moshed and rocked along throughout their set. This was a good show!

July 17, 1999 - Plattsburgh, NY Show - **3 PENNY OPERA, IN REACH, DYING GAME THEORY, NORA, GOOD CLEAN FUN, WIDE WAIL, ZOLA TURN, PERFECT THYROID**. I wake up and it's already 88F outside and I decide to take the Charlotte Ferry to NYS again like I did for the July 3 Show. This was a good idea as the ride on the Ferry cools me off. I motor to the Church where the Show is just starting. **3 PENNY OPERA** sound better today (this being an afternoon show) than they did at Club 242 last night! The **IN REACH** crew take to the floor next and grind their way into their **FUGAZI/MINOR THREAT** sounding set. Good job especially considering the temperature was slowly rising again! After a quick set change, locals **DYING GAME THEORY** play. Adding "Crazy J" on industrial sounding mayhem or whatever his loads of equipment put out, these 5 guys sounded lots better, than when I saw them at the June 21, 1999 West Chazy, NY. House Show! Featuring Trever on vocals, he throws his mic from hand to hand and falls to the ground at an horrifying rate! Rob does a good job on Bass too! Mostly beastly Hardcore! As they finish, word has it that there will be a one hour break before the next Band. Gary Lane and I walk into downtown Plattsburgh where there is a huge street party going on, and right in front of the SUNY Building is a small stage and Vermonts **WIDE WAIL** is playing! For some unknown reason, I've missed this 3 piece Band with 2 guys and a woman. Sounding like some cool Alt/Rock this Band was creditable. Next up was **ZOLA TURN**. Now a 3 piece all women Band, they just don't have the same power they did when they were a 4 piece. Too Bad! Gary and I walk back to the Church Show as **NORA** from New Jersey steps up. Doing crushing Metal Hardcore this Band was commendable. Their split with **DILLINGER ESCAPE PLAN** is overpowering too! **GOOD CLEAN FUN** from Washington, DC are next. Playing Straightedge Hardcore this 4 piece Band was noteworthy. They thanked everybody who hung around (most everybody in Plattsburgh hangs for all the Bands) and took off. Gary and I walk back downtown and **PERFECT THYROID** from Connecticut is playing Ska. The street scene is alive with all sorts of people watching this Band. Later, The Church crew drags me to this super cool swimming Hole in Schuyler Falls, NY. We jump off an abandoned Bridge into the Saranac River. What a perfect way to end a flawless day for Bands. The rapid ride home on the ZG-1000 was supreme.

RAPID FIRE MAGAZINE #20 MOTORCYCLE TOUR

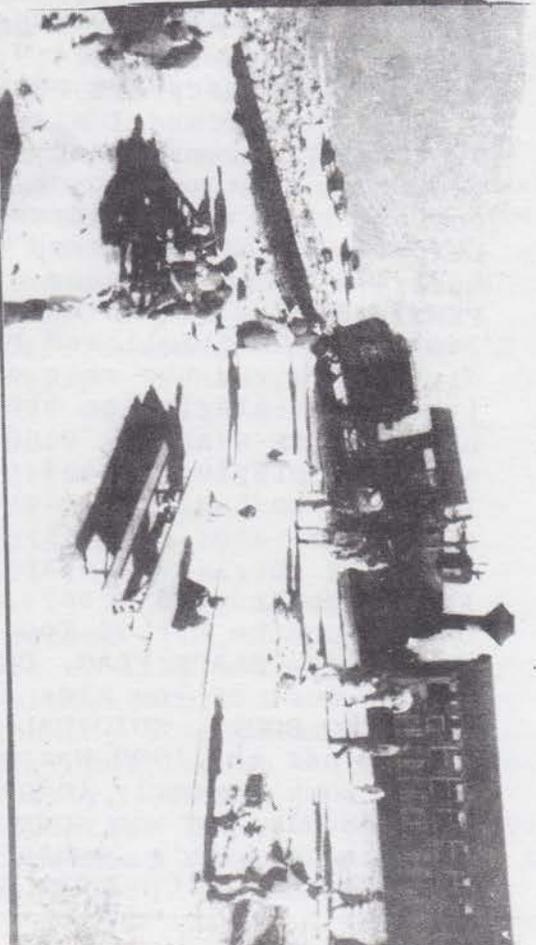
WINOOSKI, VT to RANGELEY LAKE, MAINE to MT. WASHINGTON, NH.

Sept. 25, 26, 1999. The plan was simple. Meet at 10AM, ride for 8 hours and stop for the night. So, I motor to Hinesburg and collect Rob on his Kawasaki Vulcan 1400. We ride together and meet Kim on his Honda 1100 Sabre and Bob on his Yamaha V-MAX! The sky was cloudy and I was glad to have my rain suit along. The other 3 guys had very limited gear space and I hoped it didn't rain because they didn't have much raingear! We rode quickly up to Rt.15 and stop in Cambridge near Smugglers Notch Ski Area. Then, we hit Rt.109 and fly past the towns of Belvidere, Waterville and Montgomery. We ride to Rt.242 which takes us past Jay Peak Ski Area. We stop at a tranquil Country store as our ride is filled with gorgeous colors of red and orange from the large trees that line this road. We hit some fog too, but it quickly went away. Then, we ride past the town of Newport, VT which lies on Lake Memphremagog. We catch Rt.105 which leads us to Island Pond. Now, we stop for gas and it starts to rain very lightly. I put some of my rain gear on, but not all of it. We ride North on Rt.114 to Norton, VT. which is at the Canadian Border! Then, the 4 of us ride East to Canaan, VT and cross the river into Colebrook, NH. We stop at a Bar and get some food and drinks and hoped that the light rain stopped for good! From here, we rode to Rt.26 which takes us through the Dixville Notch. This east-west road cuts into some huge massive mountains and the road swings from left to right, as the cliffs look like church columns, dancing towards the sky. At Errol, NH. we stop for gas and the locals warn us about the numerous "mud donkeys" (Moose) that run into the roads. We arise the 4 Motorcycles and ride to Rt.16, which takes us to Wilsons Mill, Maine. Here, the landscape turns to swamps and lakes and rivers as we continue towards the East. The lukewarm sun is fading behind our shoulders and it's almost time to stop. We ride into the town of Rangeley Lake, which is a small seasonal village and get a Condo for the night. This locality was top shelf, as the 4 of us swagger to the nearest watering hole for food and drink! Later, we march into a Club and heard some bad cover Band and checked out some of Maine's "wild" life!

The next morning we got up to a perfect day. Comfortable mild and clear was the forecast as Rob cooked up some noteworthy pancakes for our semi-hungover-brew-crew! We saddle up our machines and ride to Rt.17. This 2 lane road is very remote with few houses along it's way. We stop at the location that's called "Height of the Land". Here is a site, with views that look like the Grand Canyon! Spread out before us, was Lake Mooselookmegahtu with steep sides and craggy mountains far away towards the West. What a view! We ride to Rt.2 and steer West. We come across Sunday River Ski Area and we stop and poke around. Then, we gallop to Gorham, NH and take Rt.16 South to Mt. Washington. We pay the \$8 cover price and swing up the toll road. 6 miles are paved but going uphill, you can only go about 20MPH. After 4 miles, you clear "tree line" and it appears like your going up in a jet, as the road has long steep sides, that beckons fools who don't stay on the road. On top, you can see for miles as the surrounding terrain looks like a "dead zone morgue" pistol whipped by regular 150MPH winds. We ride down cautiously to Rt.16, then, to Rt.112 to Wells River, VT. We piss off some redneck in a pickup truck in VT but this was one great ride with some very fast riders!



Rangeley Lake, Maine
next to our rental
Condo.

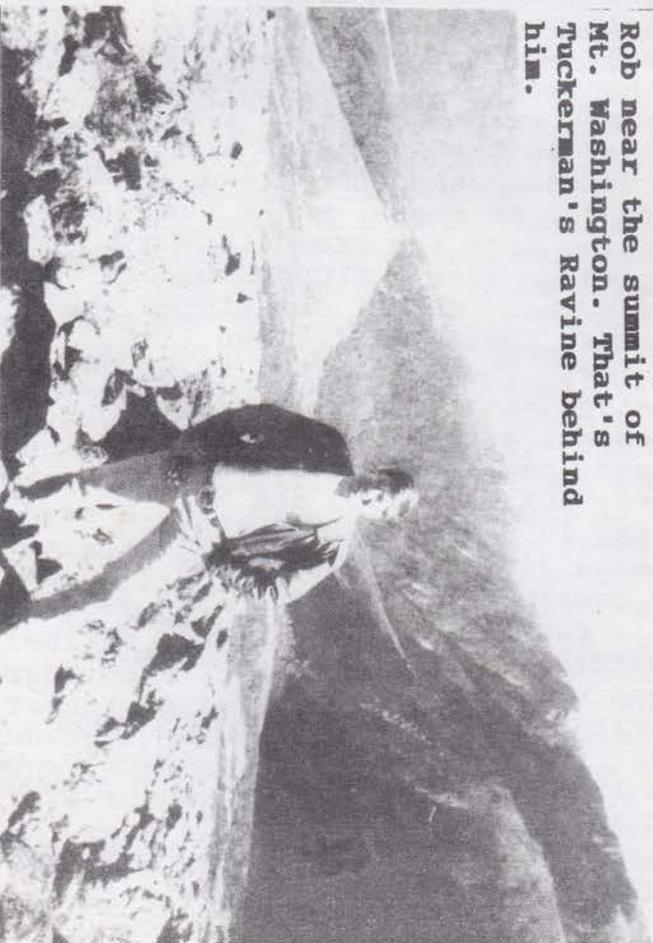


Take the Train to the summit of
Mt. Washington if the Auto Road
doesn't suit you!

RAPID FIRE MAGAZINE MOTORCYCLE TOUR 1999



Heading down Mt. Washington -
Notice the 20 MPH speedometer and
Moon like landscape. Weird!



Rob near the summit of
Mt. Washington. That's
Tuckerman's Ravine behind
him.

RAPID FIRE MAGAZINE #20 LIVE SHOW REVIEWS

July 22, 1999 - Club 242 Main - **DYING GAME THEORY, IMPLANTS** - I ride into Burlington and catch **DYING GAME THEORY** as they wail into some devastating Hardcore with singer Trever going insane. Most of the small crowd is from Plattsburgh, NY checking out their favorite local Band. They set up a video screen and had some military flick running as they flattened their set list down. The combined effect from the video and the blistering speed, made this one very impressive gathering. **THE IMPLANTS** come on next and make it clear who rules this town. This group of 2 women and 2 guys incinerate Club 242 with some crushing Punk. Absolutely totally overwhelming.

July 23, 1999 - Montreal, Quebec - WARPED TOUR 1999 - I gather up my gear and ride North to I-89. It's cloudy out but it's not raining. I sail through the Border and head for Montreal. The Warped Tour is now 5 years old and I'm happy to report that I haven't missed any of these events! Fuck Al Quint with his strict anti-corporate stand concerning this outing. As long as the promoters continue to book quality Bands, I'm there! I realize that it sucks dealing with the large amounts of uncool social types, but the lineup is all that matters to me. It's like going to a Wine tasting party. You might not like everything that they have, but most likely you will find some great Bands playing! It was great to see more Rap Bands on this year's Tour. The Ska thing might have reached its limit. I always thought that Rap and Punk Rock were related but seeing these 2 together, I'm more convinced! **DROPKICK MURPHYS** put me on their guest list (thanks) and of course these guys shred hard. Maybe one of the best Bands in the country. Powerful stage show. I got to talk to Rick Barton, their guitarist, after their set and Band accessibility is a "good thing". Next up was **BLACK EYE PEAS** and they were excellent. They just played Vermont and I missed them and was pissed that I did! **7 SECONDS** came next and ripped just as hard today as they did 20 years ago. At one point, Kevin Seconds asked the crowd, "Come on Montreal, we've played up here for 20 years, who's seen us before? Nobody answered and judging from the crowd it won't surprise me that anyone there would have seen **7 SECONDS** before today. **PENNYWISE** was ok and **SEVENDUST** was too. **ORANGE 9mm** ripped the 2nd stage hard followed by the great **LUNACHICKS!** Theo chastised **BLINK 182** (they were playing on the main stage at the same time) about how popular a shitty Band can become, as the real great ones are left playing second stages and long lonely road trips! I wanted to hug Theo right there! **ICE T** came on the Main stage next and literally stole the 1999 Warped Tour Show! Crushing vocal tracks and righteous diatribes ruled this set! At one point, **ICE T** says, "Some people say that Rap doesn't belong on the Warped Tour. Well, fuck that! I've played with Bands like **BLACK FLAG, DEAD KENNEDYS, EXPLOITED, DISCHARGE** before most of you kids were even born!" Killer set! **BOUNCING SOULS, SUICIDAL TENDENCIES, H2O** and **EMINEM** -real good finish off the 1999 Warped Tour. Overall, marvelous location, (in a park formerly lodged Expo 1967) great Bands and Band accessibility. As I saddled up and rode the ZG-1000, the confusion of Montreal and its lights made me miss my exit and I ended up outside of Plattsburgh, NY! Great ride, great Show!

July 24, 1999 - Montpelier, VT. - Church Show - **EVENMIND**, **TRUTH BY TRAGEDY**, **TORSION**. Less than 16 hours has passed since the Warped Tour but I might as well make it 3 Shows, in 3 days! I again, can't believe that 3 Hardcore Bands are going to play at a Church in Montpelier. These Church Shows are starting to get popular. I figure, that if the people in Montpelier are half as cool as the people in Plattsburgh, I can't go wrong. I ride the ZG-1000 South on Rt.#2 into town. The Show is at a old cathedral Church located on Main street, 2 blocks from the center of town. Only 10,000 people live here and actually, it's a pretty cool town. It turns out that the people doing this Show are connected to some local Youth League. I walk in and pay the \$5 cover and lay down 15 issues of RFM #18. **EVENMIND** starts this Show with some super cool Emo/Hardcore type stuff. Dave, their singer, goes off hard as this Band has some well written songs with lots of good changes. **TRUTH BY TRAGEDY** does some Metal gist that sounded pretty good. Between sets, I walk up to Charlie O's, which is a Biker bar and as I walk in, I instantaneously recognize the Bartender. She used to hang out with the owner of Club Toast, Dennis Wymans. I do a couple of Shots and I go back to the Show. **TORSION** is from Barre and it's tough to believe that such a great Band exists from this red neck town. Doing some amazing Hardcore/ Hip Hop material complete with turntable scratchers, I was pretty impressed with them. As **TORSION** ends, I'm satisfied with my first Show in Montpelier. I ride into the darkness towards I-89.

August 6, 1999 - Providence, Rhode Island - SOCIAL CHAOS TOUR
 It's 1PM and I split for Drew Steelers in Massachusetts. Knowing that Steeler will drive us to the Show relaxes me, as the ZG-1000 is gliding swiftly down I-89. I get there and we get into Steelers Saturn for the 90 minute drive. Somehow, we found the Club named Lupo's. We run into Al Quint and find out that none of us is on the guest list! Fuck it, we pay the door charge as the **VIBRATORS** are on stage. Despited looking a bit older, these guys opened the Show rejuvenated. I always thought that they never got the credit they deserve. **CHELSEA** was exceptional, as was **ANTI-HEROS** with singer Mark going off! **SLOPPY SECONDS** were sick as **DOA** kicked ass! **WISE SQUAD** dazzled us, as Becky charmed the east coast Punk crew. Yes Becky, I'd just about do anything for you! **DRI** comes next and were commendable. **MURPHY'S LAW** was decent as **THE BUSINESS** ruled! Really! Finally, the **UK SUBS** came on and Charlie the singer went off hard as the non-stop-mosh Pit went nuts. **TSOL** was about the only shitty one on this amazing Show. Punk Rock is alive and well. All of these Bands, are just as good, if not greater, than they were 15 years ago! We drive back to Steelers and I 'm so hypercharged, that I ride back to Vermont at 2AM! I get into Concord, NH and get gas and put on a sweater at 3:30. I ride to I-89 and realize that if I really wanted to make decent time, I might want to follow a speeding 18 Wheeler, sort of like a football runner following his blockers. About 2 miles later, I see an unusual set of lights in my mirrors, streaming towards me. The vehicle passes me and it's a 18 Wheeler pulling an empty flatbed. This fucker is flying so I follow him closely, letting him hit any road kill before I do. He gets off 60 miles later at White River Junction and I slow down a bit for the remaining ride home. I see the sun slowly rising behind me as I pull in at 6:30. Fantastic trip!

August 10, 1999 - Club 242 Main - **RUNNER UP, OVERTHROW, KID DYNAMITE**. I head into Burlington on the ZG-1000 as rain clouds threaten the skies. I pull in, take my helmet off, pay the door cover and walk into Club 242. **RUNNER UP** is from Long Island, NY and used to be called **MOVIE LIFE**. Doing mostly Hardcore, they were ok. **OVERTHROW** is next and it's been June 5, 1999 since they've played here. They bring in lots of people, mostly young pretty women! Awesome! Queenie's kid on vocals goes nuts. The mosh pit gets going as well. After 40 minutes, their set ends. By the time **KID DYNAMITE** sets up, most of the crowd is gone. Too bad. This Band has members from the great **LIFETIME** and you could tell that these guys ripped. It's too bad most of the crowd split and the members of **KID DYNAMITE** wasn't to happy about it either!

August 14, 1999 - Battery Park - Burlington, VT. **ONE NATION UNDER GOD, TORSION**. I ride into town and I am very curious about this Show. Battery Park has a long and rich History; everything from Naval bombardments in the American Revolution, to the famous Battery Park Riot in 1979. Lots of Bands has played here to, like the first Reggae Festival to **PHISH** to even the **WARDS!** I park near Beanies Bus and head for the front of the stage. I notice some Cop running around testing the noise levels. After 3 songs, **ONE NATION UNDER GOD** gets shut off for loudness! Bullshit! I could barely hear the guitar and I was standing right in front of their amp. **TORSION** up from Central VT., somehow gets through their set and I could marginally hear them. The Cop was being an asshole and the small crowd wasn't too happy either. I turned over my Motor and split town.

August 21, 1999 - Toys For Tots Motorcycle Rally - Montpelier, VT then, Benefit Club 242 Main Show with, **SANITY, SNUB, SMASHED RAPTURE, ONE NATION UNDER GOD, TRUTH BY TRAGEDY, PRISONER 13, IMPLANTS, EVENMIND**. I get up and ride to Burlington, then I ride South on I-89 to Montpelier to catch the annual "Toys For Tots" Motorcycle Rally. I hit rain in Bolton and stop to put my rain suit on. I ride to Berlin, VT and take the exit to the airport. As I make the turn off the Interstate, I see a long line of Motorcycles riding 2 abreast heading for I- 89 South! I quickly join this parade as it takes the first exit we come across. This road takes us to RT. #14 in Barre and it runs into RT.#302 then RT.#2. All along this 15 mile parade are all types of people who are waving to the Motorcyclists as the procession moves around 20MPH. The Police have the streets blocked off, so we cruise passed traffic lights and stop signs! The whole thing ends up at the Capital of Vermont Building and the riders deposit their toys. I run into Jim - Club Toast Bartender and he drags me and his son to Mulliggians a bar on Langdon street. After a few, Jim follows me back to Burlington on his GS-750 Suzuki with son out back. It rained the whole time but this was one cool Motorcycle Rally. I check into Club 242 and watched these 8 Bands blow my head off as each and every one of them was interesting and entertaining. Later, I go to Club Extreme and slug some Bum for hitting me up for cash. This was one wild and long day!

RAPID FIRE MAGAZINE #20 - LIVE SHOW REVIEWS

August 27, 1999 - Church Show - Plattsburgh, NY. - **THIS BROKEN RULE, SEVER, BREAK OF DAWN, DYING GAME THEORY.** It's back on the ZG-1000 and off to the Grand Isle Ferry for this Friday night Show. **THIS BROKEN RULE** is dominated by 2 individuals. Crazy J on bass and Krak on vocals. Krak sets up most of the Shows at this Church and he's the one to greet you as you walk in. Doing their own Band, helps out when other bands don't confirm! Doing songs like "Weighted down" with it's cool sing along part, - "unconditional love" to "The kick ball incident" to "Disorderly Conduct", **THIS BROKEN RULE** is lots better than most Bands! **SEVER** comes on next doing mostly Metal type stuff. I was talking to during their set so I didn't really hear them. **BREAK OF DAWN** is up from Maryland and this 5 piece did some cool Straightedge type material. Their singer is this tall skin guy who goes enthusiastically off, as the rest of his Band rips unyieldingly hard. **DYING GAME THEORY** ends this Show was some dramatic Hardcore with movie screen playing in the background. At one point, Tever asks the crowd if any one would like to come on front and read their poetry. Cool! A few people got up and did and then they played on! On the way back to VT. on the Ferry, I told Gary Lane to buy a Motorcycle!

August 28, 1999 - Church Show - Montpelier, VT. -**BREAK OF DAWN, DYING GAME THEORY, DROWNING MAN, DEAD EYES UNDER.** This is great! Back to back Shows in Plattsburgh then, Montpelier! I make it to the Church in Montpelier as **BREAK OF DAWN** is on. Sounding better tonight than last night, these guys wail! **DYING GAME THEORY** comes next with their movie screen in tow. Tonight, they play this wicked comical home made movie, gawking the streets of Plattsburgh as drunks coming out of the numerous Bars. Funny thing is that, there is a dollar bill lying in the streets and it is covered with human shit and the reactions of people picking it up is hilarious. **DROWNING MAN** from Burlington is next with Simon on vocals. This Bands plays some very hard Hardcore maybe a bit to hard for most tastes. **DEAD EYES UNDER** from Connecticut finishes this Show with some Metal Cross over material. For \$5, this was a pretty good deal!

Sept. 3, 1999 - Church Show - Plattsburgh, NY. - **SANITY, SEAGULL SHITS, THIS BROKEN RULE.** This show started with **SANITY** and it had only been 2 weeks since I saw them play at the Club 242 Main benefit on August 21. Their singer/guitarist Adam was fighting with the drummer and their unbelievable performance at the Club 242 Main Show couldn't be repeated. **SEAGULL SHITS** came down from Quebec and didn't speak much English but they did play some good stuff. Unfortunately, their Band equipment busted up after their 4 song and after some delay, things couldn't be repaired. **THIS BROKEN RULE** finished us off with some local bonding. What's cool about going to these Shows in Plattsburgh is, that lots of the same folks come to these Shows and everybody is pretty friendly, something that is missing in the Burlington scene! I help the gang clean up afterwards before riding the ZG-1000 back over to the Ferry. The lake was real calm as the ship wisped us across Lake Champlain. I took I-89 and took a side trip into downtown Burlington for a look around. Lots of yuppies on Church Street!

Sept. 18, 1999 - Club 242 Main - **ORBIT, THE HALOGENS, CHICK MAGNET** - I arrive on my ZG-1000 as **CHICK MAGNET** hits the stage. You might be wondering why I would be at this Show and at times, I ask that question myself. But Veronica is working the door and well, actually, this woman could be in Playboy! This ravishing exquisite empress asks me, "if I'm there to see **ORBIT**?" I quote a line out of Penthouse Forum and make my way inside. **CHICK MAGNET** opens the Show and at times, they were a bit shaky doing some Pop/Punk/Rock type stuff. I loved their Band name and as if they are themselves chick magnets, well, you might want to ask one of the many women in the crowd! They at least had the balls to call themselves that! That must be worth something. Locals **THE HALOGENS** came next. They stole their name from a Band that played at Club Toast a few years ago and that Band featured one beautiful hot woman Guitarist/Singer and they ruled. As for these clowns, their long winded Pop material sucked bad. Pop music can only be good if the songs are short! **ORBIT** goes on next and I was anticipating hearing this Band with their hit single "She Says". They played that one 3rd and I noticed the guitarist/singer's father video taping this Show. The song goes "Pretty bicycle, I want one just like you". Then, he makes some reference in that song about his old man and there he was; in person! Amazing! The Band didn't like the Mosh pit but this turned out to be much better Show, than I was to believe.

Sept. 24, 1999 - Church Show - Plattsburgh, NY - **PHYLUM CHUKKERS, CONTRA, HOPNAIL, YOUR ANNIVERSARY**. I rode again to the Grand Isle Ferry as the warm weather doesn't seem to want to end! **PHYLUM CHUKKERS** are up from Albany and their brand of Punk Rock is very amusing. Good and fast! **CONTRA** comes up next and burns us with some cool Hardcore. Locals **HOPNAIL** come on with some Satanic Metal stuff that kicks ass. They got a new CD out so go get it! **YOUR ANNIVERSARY** is made up of people from **YUM YUM TREE**. This 3 person Band featuring a woman bassist vocalist, whipped the crowd up. Despite the 6 hour ride up from NYC, they roared into their set. For \$5 this was one cool Show!

November 13, 1999 - Montpelier Church Show - **NG, DYING GAME THEORY, TORSION, DEAD EYES UNDER, GROUND ZERO**. Gary Lane picks me up at my new place in Bolton and we travel the 20 miles to this one. **NG** opens with some blasting Metal Hardcore that melts down anyone within range. One powerful performance! **DYING GAME THEORY** comes next as I stand right next to "Crazy J" as he works his electrodynamics electrophorsis with a electroencephalograph! Wild! Trever goes insane and Rob's Bass pounds hard. Locals **TORSION** takes to the stage and their singer does a back flip off the stage and lands right on his feet. Cool! They rip into their brand of Hip Hop Hardcore Metal well! **DEAD EYES UNDER** is up from Connecticut and they sound potent. Good fast Hardcore variety material. I run down to Charley O's for a quick one and missed most of **GROUND ZERO**. Gary Lane said that they were good. He should know! So, another totally cool Show in downtown Montpelier with 5 blazing Bands for only \$5 cover. Unbelievable! Watching Live music is overwhelming!

RAPID FIRE MAGAZINE LIVE REVIEWS

ALL REVIEWS THIS PAGE BY DREW STEELER!

THE SHODS April 3 '99 TT The Bears

One of the absolutely positively shittiest days of my life, which ended up with me being as sick as a dog for two weeks afterwards. Man this day would be a great lyric for an Emo band!!! But the SHODS made things decent for me! They mix the best of 50's and 60's rock with some '77 punk influences into to their musical brew and it sounds great!!! Songs like "Eddie Cross", "Musta been drunk" and "I know a place" are full-blown anthems!! Their frontman is the best I've seen in quite some time!! By all means check this band out at all costs!

BOUNCING SOULS, ANTI-FLAG, VISION
Apr '8 '99 Greek American hall

Man it was hotter than hell in this hall today!!! Now to the music VISION mix the old school HC sounds with a ton of melody and it works well, they gathered a bit of momentum as the set progressed ending with a slammin version of SLF's "Suspect device"! A good showing!! ANTI-FLAG always gets me psyched but Justin looked as sick as a dog, and the band only played 10 songs ending off with "Die for the government" I noticed bass player #2 is handling a lot more vocal duties as well!!! The BOUNCING SOULS came out looking recharged and fired up as hell Esp. Greg the singer who was dressed up like a cross between a character in Clockwork orange and golfer Payne Stewart!!! Musically the newer songs like "kid", "'87" and "Hopeless romantic" are pure scorch!!! Plus all the oldies sounded slammin' as well, by far the best performance I've seen the SOULS do to date!! Rockin show!

ALL April 22nd Middle East Down

Man, what a crazy day this was!!!! Thanx to the ineptitude of this person we call "Greek salad" Amy (Please don't ask about the name, it takes too damn long to explain!) locking her keys in the trunk of her car which made 1. My friend Jenna miss the show coz' we couldn't get to the bank on time trying to break into the car 2. I had to loan my friend Mike money for the same reason! The night became a big soap opera but ALL saved the fuckin day!!! For one hour I was transported to a land far away from the aforementioned idiocy by some great music!!! Stephen was lethal on guitar and the band cranked to the highest level and put a big damn

smile on my face!!! The crowd though sucked big time a bunch of loser high school jocks and their girlfriends filled the club!!! ALL deserves better than this and to open for crappy bands like LAG WAGON!!

DROPKICK MURPHY'S, DUCKY BOYS, and OXYMORON some community center in Mission Hill May 1 by Mike Kane.

While Mr. Steeler was sunning his ass in Florida on vacation, about 1500 of us attended this event. OXYMORON stole the show with their unique brand of punk with a nice amount of melody in it. The crowd went crazy for them, which I was glad to see. DUCKY BOYS started out hitting on all cylinders but they and the DROPKICKS looked a bit beat as the 40+ show tour looked to take it's toll on them, still the DUCKY'S played all the faves and more well. This was kind of an off day for the DROPKICKS. They did the same exact set as in Duxbury 2 months before. That performance and their splendid Warped tour show sounded better than today! But still they are one of the greatest bands out there, and deserve credit for always playing all-ages for their fans! Thanx to Charlie at Epitaph for hookin me up with the guest list and photo pass.

ANTI-HEROS (Didn't play thanx Cambridge PD), PATRIOT, THE TROUBLE, DUCKY BOYS, THE VIGILANTES Greek American Hall May 14 1999

This show had the potential to be a classic, but due to the stupid actions of a few morons, and our friends in blue ruined this gig. Now, the muzak!!! VIGILANTES had their best performance to date!! The music and vocals sounded good and they even had people singing along to some of their songs. They are on the rise now it seems!! DUCKY BOYS started things off by smashing a DEAD album (Hell F'N yeah!!!) and careened thru a pretty explosive set that ended with "We'll find a way" and "Misfit". The main event was up next!!!! The TROUBLE's last show, I have really grown to dig this band a lot in the last year and as they started playing their opening song a feeling of sadness took me over for a minute or so. They cranked through all their songs that they had playing 2 or 3 new un-recorded songs as well. They ended up with "Saturday's kids" and the crowd made them play "You make me sick" for an encore of sorts. Makt's bass got unplugged from the onslaught of kids hitting the stage, but he was laughing his head off enjoying things!! A great band that I hope realizes the error of their ways and gets

back together!!!! PATRIOT was up next, and greeted us with an intro of pre-recorded machine gun, howitzer and mortar fire!! This one week or less after the Columbine shootings! That and with an opening song like "One shot, one kill" they probably will be getting a visit from the ATF soon!! Seriously, though they were much more punk and less hardcore than I expected and there was some good lead playing by the guitarists. The singer had a lot of good things to say during the melee during their set (see Ed column last ish) and calmed down what could have been a volatile situation very well!! Good set by the PATRIOT lads. They cut their set short so the ANTI-HEROS could play for 30 minutes, which was allegedly gonna happen, then two cops got on stage and did a Hulk Hogan pose and shut down the show! A huge ANTI-HEROS and ACAB chant rocked the hall! I jumped on stage next to the bands in case the shit flew but it didn't lots of sad and bummed out faces leaving the hall. Mark Noah tried to talk to the damn cops so they could play and got told "Are you threatening me, I'm gonna arrest your ass" or something like that. I could go on forever describing the police idiocy on this night, this was the worst feeling I had leaving a show ever!

MIKE NESS June 12, 1999 Lupo's

I decided to head down with Mike, Jenna and crew to see one of my fave singers ever Mike ness! His set included most of his solo album "cheating at solitaire", with one or two SOCIAL D tunes thrown in. He does the country-influenced music well, it was a definite good change of pace for me to hear musically. A great show to say the least! Only bad note, damn the Lupo's bouncers are fucking assholes!!! They power-bombed (I mean literally the wrestling move here!) some drunk guy who tried to get up on stage and sing along on "I fought the law"! I suggest he gets a good whiplash lawyer and sues their asses!

UNSEEN, THE CASUALTIES, VIOLENT SOCIETY some church in Quincy June 13, 1999

I arrive at the place a little late and was told by someone at the door the show was "sold out"! I'm like "SHIT!!!" I was supposed to be on UNSEEN's list but they would'nt let me go inside due to some cop making sure the hall wasn't over capacity. Finally, I spot Mark UNSEEN looking out the window and tell him my dilemma and he comes out after the cop disappears and I get in to see the last two songs of V. SOCIETY damn this band is so incredible it's beyond words! They definitely jacked my adrenaline up severely!!! Did I mention that this

hall is like a sauna bath? Anyways the CASUALTIES soon hit the stage I say to myself "Damn, Jake has to have the biggest Mohawk I've ever seen!!" it was like the Orange on the Denver Bronco uniforms, man he must have trouble fitting in rooms with low ceilings!! All right, the important thing their music!!!! As usual they rocked house with tons of people on stage with them, and flying on stage to join them, and every single spiky haired or otherwise person I saw had a big smile on their face, which to me was cool coz music is supposed to be a release and FUN!!! Jorge at one point said, "Could some of you leave the stage so we can breathe" which was amusing. They ended with "Punx unite" bridged into "40 oz Casualties" and hell even I rushed up front to sing along. An awesome set and time!!! I was downstairs talking to Pat VIOLENT SOCIETY and we heard some kids say that "CASUALTIES are punk, THE UNSEEN are crust they suck!!!" which to me is just damn stupidity!! Both bands play virtually identical speeds and styles!!!! Another example of the over classification which is starting to kill punk big time!!! UNSEEN sounded good this is my first time seeing them as a4 piece since April '98, and it has slightly taken a bit of power away, but still they crank like hell and new songs like "punks attack" and "are we dead yet" sounded strong. Paul before "What are we waiting for" made a dedication to those "Who think that punk stands for intelligence"! Which I thought was cool. They ended up with a cover of "beat it"(Yeah, the Jackson fellas song!) which was hilarious to say the least!!! A cool show and a well behaved crowd (which sadly doesn't happen automatically nowadays!)

THE SHODS, SHIELA DEVINE, HALF COCKED Rumble Finals Middle East

All I'm gonna say is this was a real shitty time overall! You couldn't get in by walking though the bar like every other show so I had to wait in line for like 40 minutes! I don't blame the club for this though, I blame the event sponsors! To put it bluntly there was a lot of uptight stuff goin on that normally doesn't happen at this club! HALF COCKED were a decent mish-mash of underground sounds. The drummer definitely had a speed metal background! SHEILA DEVINE SUCKS!!!! A poor representative of Boston to say the least!!! The REAL rumble winners shoulda been the SHODS!!! Best music, best crowd response, what were the "judges" smokin man!!! I thank the SHODS for making me feel like I didn't waste ten bucks!!!

WARPED TOUR '99 July,
17 1999 North Hampton,
MA.

OK, this tour has enough detractors to the point where it's probably "uncool" for me to print a review of this. My stance is as long as there is enough bands I wanna see I'm gonna to continue attending these things. If the majority of the bands are lousy I won't go! That's the end of my "political" statement thereof!!! Now to the important shit the music! AMAZING CROWNS- Missed due to being in pressline to get in! HBLOCKX- Really eats giant goat turds! Avoid dis wack shit at all costs! H20- The dude in the Giants jersey on guitar, I hope didn't die of heat inhalation! Anyways they sounded pretty good, loads of melody in the choruses. BUCK-O-NINE- Some rockin tunes, though their songs run together a bit, and the singer wasn't that strong. Next I trudge through the 100-degree heat to find the Bus stage to see..... 7 SECONDS- Holy shit, they were mind-blowing! They stole the show!!! Kev, Steve, and Troy from their classic lineup. Played all the songs old and new with a TON of energy! Kevin on stage said "I can't believe I've been doing this for 20 years!" More power to him and his band. In between songs Kev slammed Homophobes and Racists as well, which this near Frat party crowd needed to hear! BLACK EYED PEAS- new school rap that sucks!!! We needed Ice muthafuckin T to rock the place!! (He didn't play, shit!!! I was gonna interview him!!)

LESS THAN JAKE- I caught 4 songs coz I had to bail to see B. SOULS. They sounded a ton better than at their last Warped show 2 years ago. BOUNCING SOULS- One word amazing!!! They stirred up a sweaty pogoing mass of humanity on "Ole!" and "Lamar vannyo"! To cool for words to describe. A critical mass of energy... The heat was starting to wreck me as I walked to the press area to interview Theo of the Lunachicks! The press woman was cool(Thanx!) and very nice. While interviewing Theo, Rick of the DROPKICKS walked by and hung out for a minute. VANDALS- I saw a couple of songs, they did better than I expected. Again the heat was killin me, so I went to my sanctuary near the Dropkick RV backstage, it was shady PLUS the guys had food cooked up and tons of liquid and probably saved me form getting heat exhaustion! Thanx guys! EMINEM- Sucks bad! His whole rap was "Hoes, bitches, what's up Massachusetts!" I fantasized about Theo and Squid beating his ass with tire irons. Go back to Canada you fuckin shithead! PENNYWISE- Like two years ago, started strong then faded. Having guys doing insane BMX tricks on Motocross bikes while they played didn't help either. NEAR DEATH BIKERS- You kick fucken ass!! I hope the dude that flew over his handlebars was all right! LUNACHICKS- My only bad moment some Corophagic mutherfucker rent a security guy took my backstage pass coz it fell of my shirt! Thanx Squid for

givin the guy the finger as I got kicked out of the photo area. Fuck Fiona Apple and the Spice girls!!! The 'Chicks ARE girl power. They cranked out slammin tunes like "FDS" and "dear Dotti" for our enjoyment. Best line of the day was by Theo "Were the only female performers on the warped tour" which Squid replied "I feel so fuckin feminine" HILARIOUS. I left halfway thru LUNACHICKS so I could catch some of ANTI-FLAG's set, which was rockin as usual. New song "Captain Anarchy" was great. They always put on a show, and they kicked ass indeed. After getting another backstage pass(Thanx Keith Bennett). I headed backstage to grab some shade and listen to DROPKICK MURPHYS- Who were amazing as usual! Bryan of the 'SOULS was right when he said, "DROPKICK owns this state!" Bryan also went out of his way to hook me up with food and drink which was greatly appreciated (YOU RULE!) I then hauled ass to run into staff photo guy "Insane" Mike at the Bus stage where AGNOSTIC FRONT was playing. They did all the oldies like "United blood", and "power" and still have the pizzazz live to say the least. At this point we left hearing BLINK 182 telling their crowd "Good luck in all you're endeavors". This is the same crowd they called "Fuckin cocksuckers" 2 yrs. Earlier!! Money talk\$\$\$. THANX to- Lowell at MSO, the DROPKICK MURPHYS, Bryan and the 'SOULS, Justin and Pat ANTI-FLAG. Theo LUNACHICKS. Kevin SECONDS. Keith Bennett, Mike Kane and you punkers!!

ZEKE, VALENTINE KILLERS July 27, Middle East Upstairs

Ride with ZEKE!!! They unleashed speedbomb after speedbomb on the appreciative audience. They seemed to be concentrating mostly on new material, with only "Fuck all night" and "twisted" off the great "Kicked in the teeth" album!!! Still, some of the most brutal and uncompromising stuff you'll hear kiddies!! Asides from the UK SUBS at the "Social chaos" show. This was the live performance of the year so far. The V. KILLERS had a NB TURKESQUE sound and good energy on most of the tunes. I'm gonna continue to see how this band progresses!! Still, ZEKE were the lethal dose tonite!!!! ALL REVIEWS THIS PAGE BY DREW STEELER, OK KIDDIES?!

SOCIAL CHAOS TOUR August 6 '99 Lupo's

Thanx to Scotty at TAANG! For trying his ass off to get me on the list for this one! I didn't get in on the list which wasn't a biggie BUT the attitude of the Lupo's people was!!!! 1. They wouldn't let me bring in my little instamatic camera SHIT! I wanted to get my picture taken with Beki and the BUSINESS guys!! 2. The whole metal detector thing!! Yeah, we came to the show to shoot and stab each other man! 3. Patrons getting yelled at being called "Idiots" or "Fuckin shitheads" or "fuckin assholes" entering the place some fat loser bouncer yelling "20 bucks you fuckin assholes move it!" ain't gonna excite me about spendin any cash in you're shithole DOUCHBAGS! Attention Lupo's I will NEVER spend any money to get in to your shitty establishment again! Now to the music!!! VIBRATORS- Real lousy, the only old-school band that sounded washed up! Hit the bricks boys!

CHELSEA- This took place in the Met Café which had a much different attitude than Lupo's the one security dude sat on the bar and swilled brews! Met café's atmosphere was like night and day to the bigger room at Lupo's!!! So I have NO beef with the Met whatsoever! I caught a couple of CHELSEA songs they sounded cool old school '77 sound done well!!!! I then bailed back to Lupo's to catch....

ANTI-HEROS- Kicked my ass totally!!! Total ripsaw punk delivered with lethal force. Mark belted out the tunes with mic in one hand and beer in the other. Some great punk rock here folks!

DOA- Hit the stage next! The damn bouncers really like using these high powered flashlights!! One of them pointed the damn thing right in my

eyes!!!! AUGGHHGH!! I was just standing in the crowd thanx! With spots in my eyes DOA played a lot better than last year in Worcester, and the crowd reacted like wise!!! "I'm right you're wrong" and "lumberjack city" were my faves I left halfway thru so I could hit the Met to watch VICE SQUAD- Man, they blazed!!! Beki belts out the tunes as good as ever, and all the oldies rocked house!!!! They were so good, the spiky haired guy in front of me was crying tears of joy!!! Beki and the lads were very cool people as well! Cheers!!! See the int with Beki this ish!! DRI- Were awesome!!!! Kurt still has the voice and the band blazed thru almost the whole "Dealing with it" album and all the old favorites. Micah of the P. THUGS was up front going nuts as well!!!

THE BUSINESS- The most brilliant set I've seen them do!!! Micky had the crowd whipped into a frenzy, which ended with 100 kids on stage for "Drinkin and driving". Before the encore Terry Bones jumped off the stage and was still playing his bass unplugged and screaming!!! He was into it!!! At this point my adrenaline was jacked to the ceiling then I ran into my Publisher Paul and we ran into the Met to see the....

UK SUBS- Who played an hour plus of the most mind melting insane punk you'll ever see!!! Charlie moves like a man 1/4 his age and Nicky just wails man!!! It's a toss up between him and Dr. know of the BAD BRAINS for best punk guitarist ever!!! They opened with "CID" and didn't let up at all!!!! Blew my friggin mind!!! Funny sequence this one dude got on stage near the bass player was singing along for 10 songs non-stop and wouldn't leave finally Charlie drop kicked his ass about 10 feet off the stage!!! TSOL were up last!!! Musically pretty good except they were WAY too loud in the P.A. and sounded muddy as hell. Jack "rockstar" Grisham lived up to his reputation for being an asshole for stiff arming two kids off stage trying to sing along, one of them in the face!!! Not to punk rock dude!!! TSOL were always WAY overrated and were smoked by 5/6 of the bill tonite!!! The gig was worth the dough just to see the look in Paul's face after the UK SUBS!!!!!!

SHOWCASE SHOWDOWN, AUGUST SPIES
Aug 11 Middle East, BORIS THE SPRINKLER
Aug 11 TT the Bears

This was one of the SPIES last shows and it seemed kinda anti-climatic!!! The band looked shitfaced and asides from a rippin "More jails" kinda languished thru their set!!! Still their latest

CD's rock!! This was the worst show I've ever seen SHOWCASE do!!! Mega mistakes musically. Tom was shaking his wrist a lot and seemed to have trouble playing leads on this night!!! Victoria definitely was staring at him quizzically a lot on this night!! Still, Albert rocked on the Mic, and the audience response was bedlam!!! After the end of SHOWCASE I bailed to TT's to check out BORIS!!! Thanx to the Go-Kart people for calling me and telling me about the show!!! Norb is just about the ultimate showman and the band cranks!!! I noticed at least 20 people headed over from the Middle east to check 'em out. Lotsa fun was had tonight!!!

THE BUSINESS, BLOOD FOR BLOOD, SHOWCASE SHOWDOWN Aug '99 Middle East.

The BUSINESS invaded one of their fave places in the universe Boston! They played their usual set not quite as good as at the Social chaos tour show. Steve Whale was jumpin around like a crazy man, and at points doing so knocked his guitar way out of tune. Terry Bones though continues to amaze me with his bass playing skills, the guy is phenomenal!!! BLOOD FOR BLOOD play loud, fast hardcore stuff with a minimum of mosh beats. I enjoyed them more than I thought I would. The lead singer has a powerful voice that kicks ass!!! Set ender "Wasted youth crew" uncorked a ton of F-bombs, and had a bunch of people frantically jumping all over each other on the stage. SHOWCASE probably played the best set I ever seen 'em do, to a totally lacking response. Mike and Brian the Guppy thought they were better than the BUSINESS on this night and I agree with them. Lotsa classic punk rock dished out. Only bummer is that they should of done "GLC" and "Riot squad" since the BUSINESS were in town.

SWINGIN UTTERS, DUCKY BOYS, TEEN IDOLS, L.E.S. STITCHES Sept 12 '99 middle east Downstairs

One hell of a night with 4 killer bands! I caught the last 4 songs of the LES STITCHES killer '77 sounding punk. The band is getting better all the time. The TEEN IDOLS were a pleasant surprise for me!! Some real kick ass melodic punk that rocks!!! They use these 50's style mics which look cool as hell and the singer and bass player do some cool vocal tradeoffs!!! Check this band out immediately!!! After being on tour for infinity, the DUCKYS finally returned home. Yes they were drunk and sloppy

as hell (!!!) and James and mike admitted such on stage!!! But still the energy put out and stage show rocked the place to the limit!!! The set ended up with "I've got my friends" and a SLAMMIN cover of "Highway to hell"!!! Sadly this may be my last time seeing the DUCKYS as they are starting up this other group with Rob BLOOD FOR BLOOD and Gibby Ex-TROUBLE. Thanx for the memories guys!!! The 'UTTERS dropped a major bomb on us tonite every song was just about perfect a mega ton of energy from the band and audience. Every song I wanted to hear was played including personal faves "'Windspitting punk" and "15th and T". Back in the day Mike and Ken DROPKICK always would say that the 'UTTERS were the best punk band in the world, and after this performance you wont find me disagreeing!

GO-KART SHOW W/ BUZZCOCKS, LUNACHICKS, DOWN BY LAW and PINKERTON THUGS Oct 23 Paradise

I had my doubts about this being a good time considering this is a corporate club like Avalon and they don't do much punk rock. But the staff was friendly (Hint-yo! Lupo's) and the bands rocked and I had a good time! The THUGS opened up. This was my first time seeing them without Micah, they played all right Paul now DEFINITELY is the focal point of things, hell he has 2 songs with long acapella parts. Some major on stage tensions with James the bass player cussing at Paul for playing the cover of "White man in Hammersmith Palais". The THUGS have some kinks to work out. Man, DOWN BY LAW sucks now. It's hard to believe this is the band that wrote those first two awesome albums. Smallee butchered "Safe European home" and was messing up all the lyrics, which pissed off my CLASH fanatic friend Mike who yelled at me non-stop for ten minutes to "put that in my review!" I did Mike are you happy now!!! Man, the LUNACHICKS rule and uncorked tons of high-energy nuclear bombs of tuneage tonite!!! Loads of cool disc tunes of the new disc like "Sinking" and "Luxury problem". They have a new drummer who sounded fine. I was standing 2 feet from Gina and was very impressed with her guitar skills!!! The BUZZCOCKS were great, inspiring a bunch of 35+ guys to pogo like madmen!!! They seemed to be having a lot of fun and so was I viewing the show sitting on a bar 2 feet from the stage!! We bailed 3/4 of the way thru to see the SHODS play their record release!!! They ruled as usual, but their new disc now!!!!!!

ALL REVIEWS THIS PAGE BY DREW STEELER!!

PUNK ROCK KARAOKE Nov 3 '99 Middle East Downstairs

A night of mega tension for me, yes I your not so humble editor Drew Steeler was gonna get up on stage and sing a tune with a lineup of punk rock legends!!! I signed up for "Fuck Armageddon, this is hell" and waited. Saw Greg Hetson come out of the bathroom and gave him a zine said hello and waited for the shitty techno band to stop playing so the real fun would start. My friend mike was a fuckin wuss, and wasn't gonna go up. My pulse rate went thru the ceiling when I realized the other guitarist was Dez Cadena!!!! Of BLACK FLAG!!! Holy shit the singer and guitarist of one my all-time faves was up on stage in front of me I almost hyperventilated. Finally, bass player and MC Eric Melvin took over explained the concept. Instead of reading names of the sign up sheet "not very punk rock" he proclaimed he just let people take the stage and people started going up to sing starting with "Anarchy in the UK". 2 guys did awesome versions of a BUZZCOCKS tune and Misfits "Bullet". Eric congratulated the good singers and made fun of the bad ones. Finally, I jumped on stage yelled at Dez and Melvin to do "Fuck Armageddon" and Melvin to give me a song book coz I didn't know the 2nd verse. The rest was a blur I had fun the people helped pump me up front by singing along madly, Melvin thought I messed up the 3rd verse and whispered to me but I explained where I was and he gave me a thumbs up and I finished up by putting my arm around Hetson trying to get him to sing along with me. I think I scared the shit outta him!!! Hetson I'm friendly I got your back!! The song ended lotsa people clapped, and I got far more compliments than I expected which was WAY cool. About 20 more people went on after me, I hope they had as much fun as I did. One thing though the gal who did the cover of "Bodies" voice just about gave me a headache and it was weird that nobody knew almost but me that that was Dez up there!!! If anyone has a picture of me up there I had on a PINKERTON THUGS shirt and leather jacket, I will buy you a pitcher of beer your choice!!! A great night indeed!!

PENNYWISE, ALL Avalon Nov '99

I didn't get to see your show coz the security wouldn't let my friends in with their wimpy studded belts on (non-conical the belts couldn't cut paper!!!) so in protest I didn't go into the

show either. I know this isn't your fault but next time you can find a place to play off Landsdowne St. that would be cool. PAIN, PUNCHING JUDY Nov 22 Red Star shithole Framingham., MA.

Coz the bass player Jenn was 20, and it was against the "state law" the Punch Rock didn't get to play and we bailed!!! Thanx to Brian of PAIN for yelling at the asshole bartender about this bullshit! I saw Pain later on at the Mid East and they rocked. Crazy HC stuff with sung and screamed vocals I couldn't understand a word of!! The guitar player rocks house to say the least! Check PAIN out when they play a town near you! Can you say Pipebomb on Rte 126 I'm workin' on a continuation of that great DROPKICK song.

JOE STRUMMER, THE PIETASTERS Nov 22 the Roxy

Finally, a chance to see a man that to paraphrase Rude Int. "is a hero to most of us". PIETASTERS played wisely for about 20 minutes they were OK at best the traditional ska sound were even catchy once in a while. Now Mr. Strummer and crew. OK, the new album to be nice is longwinded and atrocious. But Joe played the 1st 3 songs of the disc live to open the set and he shortened them and they sounded a lot better in this format. The mainly yuppie and jock audience went ballistic during any CLASH song flooding the stage waving their arms around hugging Joe it was like an OZZY concert or something. This pissed off the asshole security to the MAX especially one huge musclehead idiot bouncer, who even got in Joe's face stupidly!!! Joe was cool as hell making sure people didn't get crushed in front of the stage, and giving a shit about his fans which I appreciated. Man, those CLASH tunes were incredible "Safe European home", "White man in Hammersmith palais" (with guest vocs from Paul-Thugs/unseen, and Kevin from the Shods). They ended with the mindmelting combo of "Tommy gun" and "London calling" I pogoed my brains out!!! Big thanks to the crowd for dousing the big asshole bouncer with gallons of beer during "Tommy gun"! Joe during the encore sucker punched us by saying that "Bankrobber dub" was gonna be the last song sequing into "White riot" during which I shouted myself hoarse!!! The CLASH tunes hold as much punch in '99 as in '79, and the new songs for the most part sounded good in the live setting!! I'm gonna riot on me own!!!!!! I live by the river!!!! Oi!

RAPID FIRE MAGAZINE RECORD REVIEWS

This being the 20th issue of this mag I'd like to thank all the labels for sending us for the most part some real cool and rippin' stuff. Also thank for the bands for kickin ass and inspiring us to do our thing!!! Long live punk!!!-Drew Steeler

SWINDLE "Better off dead" (Cargo Recs. 4901-906 Morena Blvd. SD, CA. 92117-3432)

I found this at the bottom of a huge ass pile of CD's on Publisher Paul's desk. I remember seeing the name and hearing good things about SWINDLE man were people right> Totally explosive punk that hits you from all possible angles. Brutal at points, melodic at points songs like "Ritalin", "I witness" and "American zero" should singe your skull quite well. My only regret is that we were'nt able to give this band attention while they were still together. Buy this at all costs!!!!

ANTI-HEROS "Underneath the underground" (GMM Recs. POB 15234 Atlanta, GA. 30333)

My friend and occasional photo wiz Insane Mike said this about this band "They're too angry, I can't relate to their stuff," which is something I TOTALLY disagree with!!! This album is great rip-saw punk, the guitarist Mark throws in some cool leads from time to time. Hell yeah, their some anger uncorked at Gen X, New Line cinema, commercial radio(Burn 'em down!), politicians et al. Yes to quote Al Quint some of the targets are like "Shooting fish in a barrel" but it's a fun cathartic release. "Sunset limited" is a touching song about lives lost that hit me right in the gut!! I also like the fact that Mark Noah can write a patriotic lyric "Red and White and black and blue" without sounding like a cementhead and the quote "I'm not a white man, I'm not a black man I'n an american" kinda sums that up entirely. I thoroughly enjoyed this disc!!! Cheers and beers to the ANTI-HEROS!

THE CASUALTIES "For the punx" Re-press (GMM Recs.)

If you don't have this by now, you should hang up your spiky leather and bondage pants and take the glue outta your hair!!! This is one of the defining punk albums of the '90's lots of loud proud rip-roaring punk here!!! If this doesn't make you pogo around the room go see PHISH or something!!! What more do you need to know, get this one NOW!!

THE LILLINGTONS "Death by television" (Panic Button Recs. Chicago, IL. 60614-8010)

A band nowadays that's not afraid to use melody to their advantage!!! In this age of screaming grind punk being the rage, this provides a relief. Kinda like the RAMONES music with sci-fi lyrics like the MISFITS this band scores big with me. Songs like "I saw the apeman (on the moon)" and "invasion of the saucer men" are potent and catchy as hell. Mr Weasel knew what he was doing signing these guys!!

LES STITCHES "Staja98LES" (NG recs. 61 Van Dam St. 2nd floor NY, NY. 10013)

'77 styled punk done right with a touch of the DEAD BOYS here and there the LES crew deliver some punchy aggressive tunes. The lyrics are as ugly as a NYC ghetto lotta self disgust and nihilistic lyrics, plus a jab at asshole mayor Juliani for shutting down the cool parts of town "NYC is dead". These guys have been at it for a long time and it shows, excellent!!!

ANTI-FLAG "A new kind of Army" (Go-Kart recs. POB 20 Prince St. Station NY, NY. 10012)

A great follow-up disc, lotta improvements in guitar playing, songs lengthened a bit but still a ton of energy throughout. "tearing everyone down" and "Captain Anarchy" is a great 1-2 punch to start the disc!!! "that's youth" throws in a ska guitar lick or two, my fave song "Got the numbers" throws in a lot of whirling leads. "Right on" is a humor break kind of a continuation of "emo sux.." in a way. The album ends with an acoustic track "Consumer's song" which is kinda similar to RANCID's "The war's end" and "this is NOT a crass song" which is again high on the humor quotient. The most aggro song is "Police story" which cranks out an angry beat!! Justin sums things up by this line "They say their here to keep the peace WHAT A BUNCH OF FUCKIN SHIT!!!!". Finally, bass player #2 may be as good as Andy Flag!! Awesome disc again kiddies!!!! Pat Thetic is the Micheal Jordan of punk rock!!!

TIGER ARMY S/T CD (Hellcat Recs. 2798 Sunset Blvd. LA, CA. 90026)

Surprise disc of the year!! I got this threw it in my CD player and was amazed!!! Some sick psychobilly with TONS and TONS of energy!!! The stand up bass palying and drumming are phenomenal!!!!!! If songs like "Nocturnal" and "never die" don't get ya moving nothing will!!! Get this now, you won't be disappointed!!!

ALL REVIEWS BY DREW STEELER!!

LUNACHICKS "Luxury problem" CD (Go-Kart recs. POB 20 Prince St. Station, NY, NY. 10012)

This puppy rocks!!!! As in the past the band has all the chops to make you forget about the hilarious visuals of the gals dressed to the nines standing in the middle of a junkyard with some just about buck naked guy serving them champagne!!! Anyways the music is as good as ever!!! Gina may be one of punks most underrated guitarists. They play fast as hell at points but theres always well designed choruses and tons of melody and cool song structures like on "Luxury problem", I really dug the song "Crash" with it's slow pounding buildup to a speed burning ending. The lyrics are their usual humorous jabs with the exception of "less teeth more tits" which takes a pointed jab at the beauty pageant industry which Theo tells "I wanna hear something else!!!!". This disc is thoroughly great, and this band deserves much more hype than they're getting!!!

BOMBSHELL ROCKS "Underground radio" CD (GMM Recs. POB 15234 Atlanta, GA. 30333)

This I think was the pre-cursor to the "Street art gallery" disc now re-pressed and available for all of you!!! "Underground radio" is a cool as hell song, but drags along a bit. The next 3 songs aren't that impressive, but the last two songs "Cheap tricks and lies" and "The nonbeliever" end things out with a rip roaring assault. People 'round here still talk about their recent live shows. A band on the verge of gettin' huge!!

TOTAL CHAOS "In God we kill" CD (Cleopatra Recs. 13248 Maxella Ave #251 Marina Del Ray, CA. 90292)

Way back in the day this band was on RFM's cover, and I still think it was one of my best interviews!!! Well 3 have passed and the boys are back with a much heavier attack than on their "Anthems of the alleyway" CD. Some of it works well other songs like the metal rap on "never give up" doesn't. I was greatly disappointed that they're was no lyric sheet included with this just lots of glossy pics putting the bands image over the message!!! But songs like "The death of all Nazi scum" show their still on the right track. Decent CD, but they've done much better.

RANDUMBS "In search of the abominable Sonoman" CD (TKO Recs. 4104 24th St. #103 SF, CA 94114)

Drink beer and destroy seems to be the motto for this band! Loud, fast and thrashy fun for all. As long as this bands liver's hold out they should continue tearin shit up for years to come!!!

PRESSURE POINT "life's blood" CD (TKO Recs.)

This gave me a much better impression than their recent full-length!!! Much sharper songs in general to say the least!!! The lyrics continue in the "day in the life" style for these guys. Decent BLITZ cover, plus their song "Strength thru Oi!" sung in Spanish as well!!! Definitely snag this bad boy!!

TKO RECORDS "Punch drunk" V/A CD (TKO Recs.)

Man, It doesn't get much better than this!!! Lotsa killer bands doing tracks on this one. Bands I've heard great things about like THE FORGOTTEN, BODIES, and BELTONES more than live up to their hype. Plus big names like DROPKICK (great IRON CROSS cover!), SWINGIN UTTERS (best new song by them in about 3 years!) and ANTI-HEROS deliver the goods!! Plug this in, and crank it up!!!!

MUTINY "Rum Rebellion" CD (Hells Ditch Recs. 2817 Newport Blvd. Newport Beach, CA. 92661)

This band is highly (and admits so themselves!) influenced by a lad named Shane Mcgowan and his band (the name slips my mind at the moment!!). That and the label are named after one of their albums!!! That being said the music on here I found to be pretty damn good, and I'm not into the trad. Irish music thang as most people are!!!! One thing Mr. POGUE worshipper Mike "INSANE" Kane wants me to add is that the POGUES never used a fiddle, period and all bands that have that sound should use a damn accordion!!!! A good start for this new label to say the least!!!!

Coldfront Records "music to listen to music by"
V/A CD (Coldfront Recs. POB 8345 Berkeley,
CA. 94707)

OK, the tunes on this sampler that got me
inspired were by ALL SYSTEMS GO,
MCKRACKINS, DIVIT, AND MORAL CRUX.
TILT also throw in the title track from their new
disc. BRACKET and LIMP were the only bogus
tracks!!! The Sin City series of songs I liked a bit
better more outta control crazy distorted
mayhem!!! SPEEDDEALER tears shit up ala N.
PUSSY style plus TOILET BOYS and E.
FRANKENSTEIN kick ass. A solid little
sampler disc here.

NO USE FOR A NAME "more betterness" CD
(Fat Wreck Chords POB 193690 SF, CA. 94119-
3690)

This band also was on the cover of this mag a
couple of year's back!!! Unlike the energetic,
vital material they used to dish out, this reminds
me of the U2 disc when they started to suck, the
same repetitive guitar lick every damn tune, and
a total lack of energy and catchy tunes. This used
to be one of the most vital bands out there and
sadly this ain't the case no more!!

Suburban Voice #43 "Dangerously unstable"
V/A CD (POB 2746 Lynn, MA. 01903)

As usual some very cool tracks compiled
here! Al always does a great job and this is no
exception! A much heavier side of punk is
emphasized here and bands like the UNSEEN,
BOILING MAN and OUT COLD will pound
their message thru your skull! Some choice
tracks by oldies the SUBHUMANS and ZERO
BOYS!! (I helped Al hook up with Terry Howe
of said band, remember our int. A few issues
back!). Overall, some loud, killer and aggressive
music abounds here!

REAL KIDS 7" (TKO Recs. PMB #103 4104
24th St. SF, CA. 94114)

Total '77 punk done by one of the Boston
originators. They haven't lost anything
musicwise in the last 20 years!!! Pretty damn
cool!!

WORKIN' STIFFS "Through thick and thin"
CD (TKO Recs.)

Very few bands write stuff that is as catchy or
cool as this band does!!! They rock the house in
all musical departments, and hell they even do a
great cover of the WEIRDOS "Solitary
confinement". I still remember their show at the

E-Bar in '97!!! This had better be in your CD
player fool!!

TILT CD single (Fat Wreck Chords POB
193690 SF. CA. 94119-3690)

Two tracks that will be on the next TILT disc
"Viewers like you". Pretty much the typical band
sound except more slickly produced, and less
scathing than their last disc. All TILT fans and
fans of good melodic punk should dig this.

BOMBSHELL ROCKS "Street art gallery" CD
(Hellcat Recs. 2798 Sunset Blvd. LA, CA.
90020)

Amazing stuff here, the tunes fly out the
speakers and hit you harder than Lawyer Milloy!
Loads of energy spew from all directions! My
fave tunes include "Microphone", "White City
walls" and "Seven". There are no weak tracks on
here, and to say this disc is a must get is the
understatement of the century!!!! Man I dig this
band!!!

I FORGOT OOPS!! ALL REVIEWS THIS
PAGE BY DREW STEELER

TEEN IDOLS/ SPREAD "it found a voice" CD
(Honest Dons Recs. POB 102027 SF, CA.
94119-2027)

Damn, the IDOLS hit with a sound you don't
hear much these days pop-punk that totally rips!!
Cool vocal tradeoffs between Heather and Keith
on "20 below" and all four songs are great stuff
indeed. SPREAD play fast and good as well sort
of a thrashier version of their countrymates HI-
STANDARD to use an example. Not too many
bands play it like the IDOLS anymore, which is
kinda sad!! Rockin stuff!!

Johnny Hanson presents "Puck rock Vol. 2" V/A
CD Sudden Death Recs. POB #43001 Burnaby,
BC CANADA V5G 3H0)

More insanity from Vancouver's hockey
lunatic Mr. Joey Keithley and his pals from the
HANSON BROS. The aforementioned
HANSONS redo DOA's "The enemy" changing
the lyrics with a hockey theme! Some of these
songs are hilarious like PANSY DIVISION's
"Hockey hair" and STOOL PIGEON's "Ballad
of Cookie LaRue". P.U.C.K. score highly with
me with their atrocious rap song "Fuck Gary
Bettman" which outlines well how hockey has
been stripped from some Canadian cities
recently. THE BONES win the Stanley Cup on
here for all the "Slap Shot" samples on "Some
kind of freaks"!!!! Lace up them skates and give
'em the lumber kiddies!!!

ALL REVIEWS THIS PAGE BY DREW STEELER! THANKS!

CHRIS WARE BAND "Mill City's burnin'" CD (Fan Attic recs. POB 391494 Cambridge, MA 02139)

Another Lacer special a band I haven't heard of he puts out! Musically this is kinda weird stuff that has some catchiness to it. Kinda tough to pigeonhole, but I can't say that I dig it that much. Produced by SHOD's frontman Kevin Stevenson though.

ALL SYSTEMS GO "S/T" CD (Coldfront Recs. POB 8345 Berkeley, CA. 94707)

Melodic and way cool punk! One song "Subzero" co-written by Dee Dee Ramone! Catchy stuff, these guys have been around the block and it shows! Things on the disc run together a bit soundwise but it still sounds good.

59 TIMES THE PAIN "End of the millennium" CD (Epitaph Recs. 2798 Sunset Blvd. LA, CA. 90026)

Straight outta Sweden!! Lots of angry and fast stuff here! Song range from 3 plus minutes to 40 second bursts. There is a definite NYHC influence on the thrashier stuff. Overall this disc is a must when you feel like screamin your fool head off!! Rippin' stuff!

TILT WHEEL "Hair brained scheme addicts" CD (Cool Guy recs. POB 2351 Santa Fe Springs, CA. 90670)

For lack of a better term this is emo punk stuff done with decent energy. Songs though at points get way drawn out!! But the solid points outweigh the bad overall. Towards the end of the album the energy level picks up quite a bit which helps things immensely.

CO-ED/POLLEN split CD (Cool Guy Recs. see above!)

CO-ED's singer to me sounds like Juliana Hatfield and sings well. Very poppy alternastuff, I'd rather hear them on the radio than No Doubt or Britney Spears!!! Too poppy for my sensibilities but decent overall. POLLEN plays it more energetic though mining the over done Cali pop-punk territory. Coulda used more bass on vocal production!! Catchy git licks every tune is good except for "Until I'm asleep".

TEDIO BOYS "Bad trip" CD (Elevator music POB 1502 New Haven, CT. 06511)

Psychobilly stuff that's kinda noisy and disjointed. Lo-fi sound to say the least!! They are OK at points, but I didn't groove on this disc all that much!!!

BRASS TACKS "Just the facts" CD (Beer City Recs. POB 26635 Milwaukee WI 53226-0035) "Oi! Were the skins, mess with us and get your ass kicked! More Beer". That sums up this band's creed, and yeah their music does indeed kick!!! Nice lead playing and use of rock influences and good vocals! Can't get much better than the opening track "Ain't gonna win". A good job on this badboy!!!

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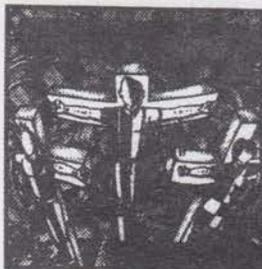
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THE PIETASTERS

"Awesome mix tape #6" CD
(Hellcat recs. 2798 Sunset
Blvd. LA, CA. 90026)

They play some decent traditional ska with songs like "crawl back home" even gettin me into it a bit. But the energy level on here doesn't get me jazzed at all to say the least. If you're a ska maniac you'll probably dig it I guess.

CANDY SNATCHERS

"Human zoo" CD (Go-Kart
recs. POB 20 Prince St.
Station NY, NY 10012)

This tears shit up major league style with a singer than bleeds more than the Sandman!! This will peel the paint of your damn walls! The fact this sounds original and fresh is worth mentioning. Yeah!!! The guitar licks are raging, and band with a song called "Hooligan" rules by me. Buy the damn thing fools!!!!

RAT BASTARDS "Perpetual
disorder" CD (Beer city
Recs. POB 26035
Milwaukee, WI. 53226-0035)

YEEHAH!! Speaking of high energy live wire intensity this band has enough energy to level their hometown of Chicago to say the least!!! Every song rages totally out of control!!! Just avoid the last track "Chernobyl" if ya don't wanna get a headache. This bands crushes!!!

BADTOWN BOYS "Another
fine day" CD (New Red
archives POB 210501 SF,
CA. 94121)

A band that takes the bold stance of playing the harder and more melodic edges of punk and it works perfectly. A nice blend of sound tunes like "Take me back" and "2

punx" hit all the right buttons for me. Lyrically lotsa tales of yore of the good ol days of punk. Another fine release by New red!!

MAIN ST. SAINTS

"Everybody wants to go to heaven, but nobody wants to die" CD (GMM recs. POB 15234 Atlanta, GA 30333)

After my last review of this band I won't be visiting KC anytime soon!! But this time I'm glad to see theirs a LOT of improvement over that atrocious split 7" they put out on Flat. The guitar playing (except leads!) and drumming are much better this time. I probably will never totally dig Jason's vocals but at least now there is some energy being put forth. The intro Eduardo tries to rip the "Do or die" lick pretty badly, but the next song "Johnny bomb" is quite rockin and enjoyable. Even "Clockwork Tim" which was HORRIBLE on the 7" has developed into a damn good song. My fave tune on here was "MDR" and their cover of "England (KC) belongs to me!". Lyrically Jason can write some lyrics with imagination like "M.D.R." but you can sum up the rest of their lyrics simply as "Were skinheads, were proud of our country, we love livin on Main St. In KC, We love drinkin beer, get in our way we'll kick your ass". Great improvement and a good CD!

F-MINUS CD (Hellcat recs.
2798 Sunset blvd. LA, CA.
90026)

20 tunes 17 minutes!!!
Loud, fast and proud here.
This will probably cave in
speakers at the right volume.
Total old school '82 styled

assault that I hope I never
grow sick of!!!
ALL REVIEWS THIS PAGE
BY DREW STEELER OK?

SLAPSHOT tribute "Boston
drops the gloves" CD (Flat.
Recs. POB 697504 Quincy,
MA. 02269)

A varied collection of bands here!!! Most bands stuck to the originals, but BLOOD FOR BLOOD sped up and added some mosh beats to "No friend of mine" ANAL CUNT grindcored out "Old time hardcore". The MOLLY MAGUIRES give a trad Irish treatment to "Moment of truth". Funniest part is the ska horns on KICKED IN THE HEAD's cool version of "I want you dead". Best on disc goes to the TROUBLE's rendition of "back on the map" and PINKERTON THUGS "It's happening today". 30 SECS and CLOSE CALL did NFX and LAST RIGHTS covers instead of SLAP SHOT. This disc makes me remember how cool at points this band was!! Great job Ken!! How bout a WRECKING CREW tribute next!!

SUICIDE MACHINES "S/T"
CD (Hollywood Recs. S.
Buena Vista St. Burbank,
CA. 91521)

Can you say major disappointment!!! Some rapper once said "Goin straight for the pop charts!". What else can I say!! How can you go from writing outta control ska-punk masterpieces like "Step one" and "Black and white world" and go to this. Sometimes with a song like "Permanent holiday" the pop ain't too bad. All I got left to say is "Sometimes I DO FREAKIN MIND! UGH! UGH! UGH!"

THE ICARUS LINE "red and black attack" CD (New American dream POB 265 Berkeley, CA. 92662)

Crazy and tortured stuff! The singer screams his damn head off!! They range from slow pounding tempos to all out thrash parts. A soundtrack to insanity, but at least they're doing something fresh! In the same league as bands like RORSHACH and NEUROSIS. This disc is recommended!

BEFORE YA GET DA SMACKDOWN ALL REVIEWS BY DREW STEELER!!! Ok, jabronies!! BEER ZONE "They came, they saw, they conquered" CD (Flat/TKO recs. FLAT POB 697504 Quincy, MA. 02269 TKO PMB# 103 4104 24th St. SF, CA. 94114)

Sort of a more lo-fi take on a band like the BUSINESS. Definitely pub drinkin' music! "Gold digger" and "Gazza Gazza" an ode to UK football legend Paul Gascione are solid tunes. The chorus on "Viagra" though sound real similar to "GLC: c'mon lads! If you dig all the old Oi! Bands you'll like this I think.

THE PIMPS "To a cool person, stay that way" CD (Hollywood Recs. 500 S. Buena Vista St. Burbank, CA. 91521)

One part KID ROCK and one part BEASTIES! More rock than rap which is good for this editor! They'll either get huge or be pumping gas two years from now. Still I've heard lots worse stuff on majors recently.

SWANK "Think for yourself movement" CD (Fueled by

ramen Recs. POB 12563 Gainesville, FL. 32604)

Sort of like art punk with ska horns. Very drawn out and deliberate music. Not my kind of stuff but I give em credit for doing their own thing!

JERSEY "The battle's just begun" CD (Fueled by ramen see above!)

Explosive punk with a nod to the harmonies of a band like RANCID. A lot of pace and structure changes key this band! Another band that caught me by surprise, cool stuff!

GADJITS "Wish we never met" CD (Hellcat recs. 2798 Sunset Blvd. LA, CA. 90026)

Something about this I just can't get into. The guitar licks and music plain bore me. This is definitely lacking in the aggro dept!

LIBERATOR "Worldwide delivery" CD (Epitaph Recs. See above!)

Attention ska labels I DON'T hate all your bands. This is more like it!! The first ska oriented disc I received this issue that has the energy to move me! Tunes like "Mr. Wright" should send ya skankin across the room! Cool beans!!!

THE REAL KIDS "Down to you" CD (TKO Recs. PMB#103 4104 24th St. SF, CA. 94114)

My publisher Paul is right the KIDS attack musically is similar to the DUCKY BOYS somewhat!!! Maybe they influenced Mr. Lind and the lads! This is 77 punk rock n roll that should get ya going. The two new tracks are as solid as the ones on the single! Pick this up!

L.E.S. STITCHES "V.M. Live presents" CD (VML/ Liberation Recs. POB 17446 Anaheim, CA. 92817)

Good guitar, cool melodies and loads of woahs in the choruses!!! Pretty damn enjoyable stuff here! Cool punk F'N rock from the streets of N.Y.! My faves on here were "Panic" and "Stuck in a phase". Yowza!

LOOSE LIPS "Talkin trash" CD (TKO Recs. 4104 24th St. #103 SF, CA. 94114)

These guys have listened to there 'STONES records one too many times! You don't believe me play the song "Young girl tease". Still if you dig the 'STONES or 60's rock this ones for you. A decent improvement over their 7" release.

THE SERVICE "Who's criminal" CD (GMM recs. POB 15234 Atlanta, GA. 30333)

Cool ripsaw punk permeates this disc! As they say on "2000 class" all they want is class warfare". That and working class themes lyrically dominate the disc. With this disc and some of the bands I'm hearin on Beer City, Milwaukee's scene must be in good shape!

THE UNDISPUTED HEAVYWEIGHT CHAMPIONS "S/T" CD (Beer City Recs. POB 26055 Milwaukee, WI. 53226-0035)

Damn a six piece band two bass players and two guitarists! Reminds me of 80's crossover stuff like VERBAL ABUSE and DR. KNOW!! Loud music and screamin' leads!! My fave tune on here was "Hellbird"!! Some snarly stuff from this new band!!

UNDERGROUND INVASION "Vols. 2,3 and 4" (Beer City Recs. POB 26035 Milwaukee, WI. 53226-0035)

3 comps 90 bands!! Most of which you never heard of, but I was surprised by the lack of klunkers on these comps! Lots of aggressive hard-hitting punk from all over the world! Bands to me that stood out included BALLISTICS, WILLFUL DEFIANCE, THE STRICT, MUTINY and tons more! You can't go wrong getting these!!

GIVE 'EM THE BOOT 2 V/A Comp. (Hellcat recs. 2798 Sunset Blvd. LA, CA. 90026)

Another comp displaying Hellcat's punk and ska mix. On the ska end the PIETASTER'S track and the reggae of BUJU BANTON sounded good. On the punk end you have RANCID covering a SHAM 69 classic, the DROPKICK'S and the U.S. BOMBS doing their thing!! For new stuff MOUTHWASH was pretty good. The 'VICTIM has split into two bands LEFTOVER CRACK and INDK both of which sounded pretty good. The comp ends with RANCID'S "Life won't wait" which leads me to say don't wait and hit your local store and pick up this one!

NOBODY "S/T" CD (Beer City Recs. See across!)

A pro skater starts a band, sounds familiar? Musically this is like U.S. BOMBS lite. Really not much good or energetic to write about! I didn't enjoy this one at all!!!

AGNOSTIC FRONT "Riot, riot upstart" CD (Epitaph recs. see Hellcat address across!)

They start off with a very angry and explosive track "Police State" where they tear former Mayor Juliani a new asshole! This disc pretty much rages from beginning to end. I think if you had Hardcore in the dictionary you'd have to put a picture of AF in there as a definition!! They are even letting some punk influences permeate their HC a shown especially on the title track, which shows they are still growing and moving as a band not sticking to one formula!! Other fave songs for me include "Blood, death and taxes" the pounding "My life" and "Rock star". There still no justice it seems, but it's nice AF is still cranking!!!!

ALL REVIEWS BY DREW STEELER!!! If ya don't like I'm gonna have TAZ CHOKE YOUR ASS OUT!!! SURVIVE IF I LET YOU!!!

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Remember Monster Truck Driver? That was a band we did a 7" for a few years back. Well Monster Truck Driver broke up, but Jay from said band refused to give up and formed The Undisputed Heavyweight Champions. Much like Monster Truck Driver this new band is hardcore, but much faster and even more hardcore than Monster Truck Driver was. In fact The Undisputed Heavyweight Champions are heavily influenced by the legendary Poison Idea! This cd will blow you away! Specially if you like real **HARDCORE!!!** Monster Truck Driver-This germ 7" still available from us. \$3.00 post paid in the USA, and \$5.00 post paid anywhere outside of the USA

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Finally it is out! For those of you who haven't seen or heard Brass Tacks this is what they sound like. Good of skinhead rock n roll with influences by AC/DC, Ross Tattoo and various punk bands. They belt out 14 songs that are unforgettable on this cd. Brass Tacks has been around for almost four years and was on a Helen of Oi comp and they also were on a 7" comp put out by American Upstart zine.

NOBODY S/T cd \$5.00 post paid anywhere in the U.S.A. or the world! This is the first full length put out on the Underground Invasion format! Now every pro skater on Beer City is currently or was once in a punk band. Deane Peters is the singer for the U.S. Bombs. Davey Rogers was the singer for a band back in 85 called Bloodweiser! Scott Smiley is the drummer of this band your reading about right now called Nobody! Nobody plays some traditional punk rock. Its raw and for real. Some times fast, some times mid paced and there is even a slower song or two. If you like bands like The Bells or The Dickies you will definitely like Nobody! Don't forget this is our Pro skater Scott Smiley's band. So if you want to hear what he does when he isn't skateboarding get this cd!



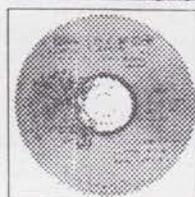
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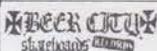
Wanda Chrome & the Leather Pharaohs 'dangerous times' LP
\$10.00 ppd in US
\$12.00 ppd elsewhere

For six years now Milwaukee based killer traditional 70s style pun band Wanda Chrome and the leather Pharaohs has been playing out all over Wisconsin and other parts of the midwest. They have been to Europe five times and each time things have gotten bigger and better for them! They play some killer 70s style punk! Mix Iggy Pop, The Dead Boys and The New York Dolls and add some speed (No not the drug!) and you have Wanda Chrome and the Leather Pharaohs. This LP contains ten songs that were recorded live in the Beer City warehouse by Jeff Schaefer (360 Productions mobile studio unit) and this record sounds so killer you would think it was recorded in a fancy expensive studio! The cover of the LP was designed by Beer City's very own artist Von Munz. (That's the same guy who drew the art for the black eyes and broken bottles comp that also came out this month!) Plus to make the LP even better the cover is a gate fold (that means it opens like a book and this record is on Red vinyl and comes with a printed sleeve!

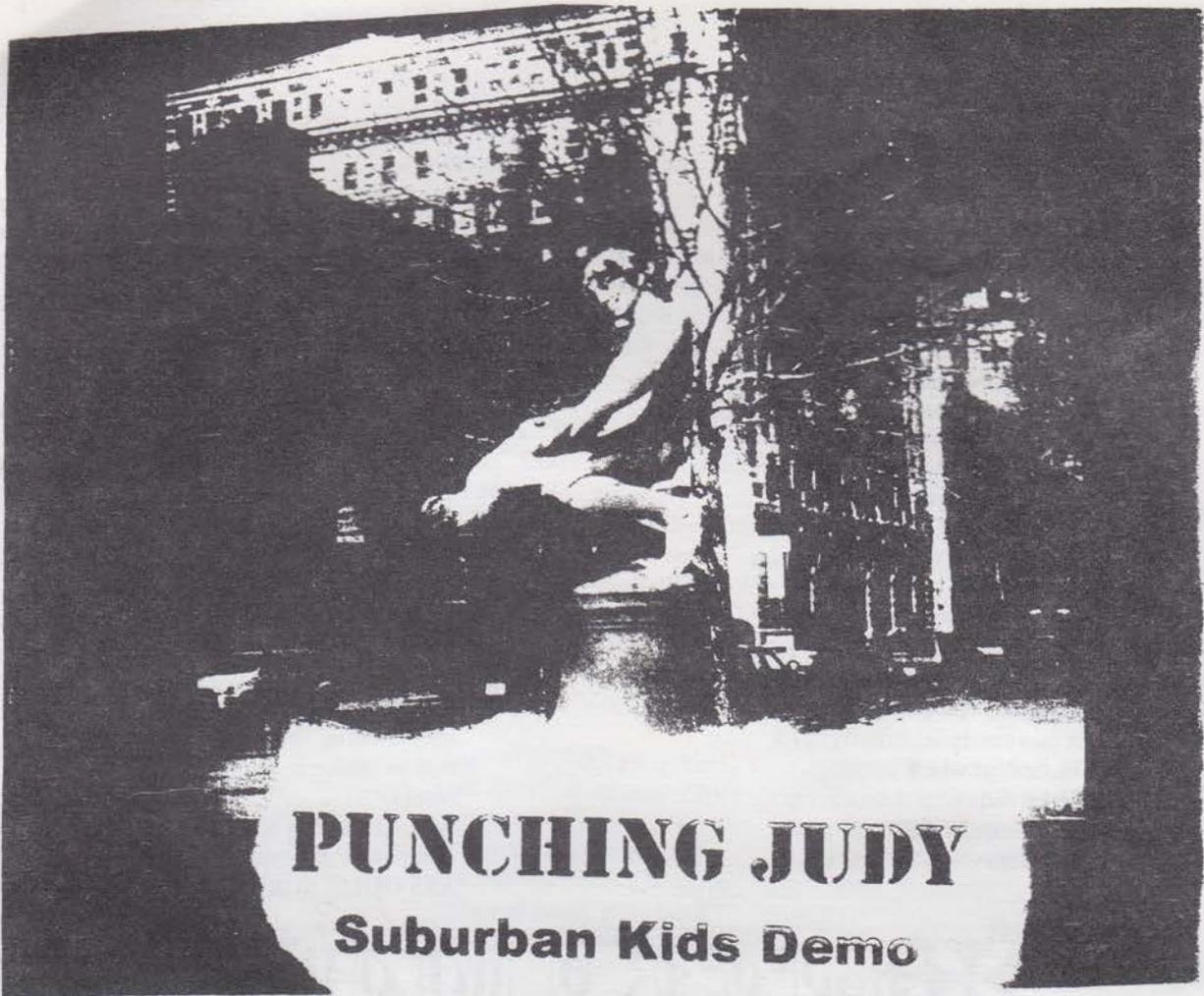
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